

The aim of this selection of project is to shortly resume the different typologies of project I've been working on until now, so, for this reason, the selected project are very different among them.

The first, is the project of some ephemeral pavilions for a widespread library in a street of Venice (Italy). The main idea is that Venice is a city that has the character of a labyrinth, so the aim of the project is to generate a sort of labyrinth among the small pavillions and give some way the visitor a sense of disorientation, To improve this sensation some pavilions are solid volumes (made by a light wood structure and transparent/translucid/reflecting paneles) and others ar just structures with plants inside, in order to mix the open and closed spaces in the project.

The second project its a urban design for a student competition on garden cities for tomorrow and its located in Quarto Oggiaro, a very difficult (under the social, cultural and urban point of view) neighbourhood of Milan (Italy). The idea that support the project is to give back to the inhabitant the open spaces (that now lack completely of quality), and involve people in this process using the garden practice as a key element in generating social relations, participation and attract investments from outside, for instance with the support of some reserch field for the universities.

The third project is a reuse proposal fo s a farmhouse and its land in Milan (Italy), with the aim of use one part of the building for a bed&breakfast, a space for exhibitions and conferences and some demostrative and didactical activities for childrens, citiziens and tourists, and mantain productive the other part of the property (included its fields).

The fourth, is a more conventional exercise about a residential modular building located in Vallecas (Madrid, Spain). The aim is to generate a simple structure based of a few basic typologies that are flexible and can easily transforme one into the other depending on the changing necessities of the family who's living in. In order to make this possible the building has a steel structure and all the elements of the construction are prefabricated.

Finally, the last project, it's again a urban/landscape project about the definition of a bicycle greenway in Olot town center and along the Fluvià River (Girona, Spain). This is a very special context because of the presence of a very strong volcanic character of this area. The goal is re-connecting the town with the river, so the idea is collecting some spaces that now are not very well linked in the border between the town and the river and make this bike path pass through them, bringing at the same in the definition of sections and public spaces the volcanic character of the site using differents textures of volcanic stone in the materials composing the new sections.