

The thesis-topic (my last University project) is to propose an overturning of the attention towards the entire hinterland of the territory of **Reggio of Calabria** (Italy), trying not to think only about this city along its coasts but thinking that there is a system of small centers, of small forgotten villages. This is going to be a reflection based on the idea that, as today, **an architectural landscaped and strategic project could be the jey opportunity to give a possible better future through the marriage of those elements connected with the recovery of the rural center.**

The purpose has been to focus attention on a back-city that should not be just an outskirts but rather a place that, with its secret and revalued gems, enriches the core of the city itself.

Therefore, the focus has been the relationship between the **peri-urban area** and the **agricultural landscape** that surrounds it and the **river** as a connecting element, that constantly maintains the **relationship between the sea, the city and the hinterland**. We chose to intervene and concentrate on the area that includes the entire area crossed by the river, understood as a **green corridor** that starts from the city and **connects** it to the hinterland.

The goal has been moreover to **safeguard the territory** from catastrophic events, such as floods and earthquakes, trying to establish a connection among actions of prevention and forecast. The aim of the project is functionality, quality, effectiveness, expression of a safety concept, prevention, but also of restoration, memory of places, landscape quality, allowing to a territory as Calabria to get ready to these phenomena applying the good practices of resilient architecture, with the ability to suit for the changes, of maintenance of its integrity and its fundamental purpose in front of a drastic modification of the circumstances.

The project is the design of **future landscape**, intended not as an ad-hoc intervention but as a **strategic intervention**, in order to improve the quality of space through a **resilient regeneration of the agricultural landscape** by enhancing the existing one and using the reproduction of the agricultural system for the **recovery of lost natural conditions, through the integration between architecture and landscape; on one side landscape of the water, the river, on the other the agrarian one.**

The reorganisation strategy involves the construction of an **expansion chest** in order to recover large quantities of water and exploit it as a resource that can be reused in agriculture, especially during periods of severe water stress. All reinforced by an agrarian landscape re-bewitched and designed by new citrus plots and minor roads that allow the connection and multi-functionality of the space itself.

Within this landscape, the theme is also the realization of a **logistic hub for agriculture**. Here is the embankment that becomes a design sign, conceived as a wall that digs, encloses and identifies the entire landscape. It is intended as a large system that conveys the activities of small producers, which hosts activities related to the processing, marketing and protection of citrus fruit production.

The goal is to bring nature to the city and make it useful to the citizen, to make this green corridor an accessible, productive and functional area for the city, thus providing ecological, urban and agricultural utility. **The objective is to give a new reading to reality, that allows cohesion in a new relationship between city and landscape.**