

## IE SPACES FOR CREATIVITY *Magdalena Reolon Yarza*

### THE NEW CUBE.

This cube is based on the beginnings of our childhood, on that game we all once played when kids, at least in my country, Uruguay, the 'jungle cage'. It is aimed at the playful, because i strongly believe this is the solution to promote creativity in children, we must change the educational institution not only for future kids, also for the present ones.

This cube contains several interactive spaces although the approach is for a few children, there is no need to skimp when it comes to education, however, it could still be an economic solution given the materiality and the dynamism it holds. This new cube can easily be placed over rooftops of small buildings in the city, as a new form of urbanism.

The future is unknown but is a fact that the spread of the cities makes the green percentage lower and lower so is a must for this nursery school. The contact with nature is essential for the youngest.

The appropriation of the child in each space makes him feel part of it. So every kid can adapt every corner, together with the others, to create their happy spot that will definitely stimulate creativity and work in group abilities. Every double height has nettings which makes them interact with the whole building and with the rest of the floors in which different activities will be carried out.

Why reuse the cube? Why keep using this shape? Nowadays the cube is used in a very structured way that definitely does not work with boosting their creativity , so we must descontract it as much as possible. It was planned on different levels in which reaching the top is the goal of each child. The use of ramps,slidings or stairs to go up and down is extremely interactive. In addition to this, some floors are open while others are closed as for them to go through different atmospheres and forcing them to carry out different activities. Several green spaces where included in which children can interfere in the way they want, whether it be creating organic gardens or doing outdoor activities.

As for the architecture floors the explanation of being really schematic in this presentation is because they can be altered according to the users' needs, in this case children. It is imperative to acknowledge that this structure is far away of the basic structure, perhaps a first sight you can say this cannot boost creativity but is not the need of changing shapes we must attack but the need of changing programs.

### THE JUNGLE CAGE

If we blend the jungle with the new ideal type of educational sistem it seems to me that we can find different spots in our building where we can interact with other children and at the end reach the top of it.

This may advance that is not necessary for the youngest to be divided by age, nor the nursery kids nor the primary school ones.