

CREATIVE THINKING CENTER
OF THE ARCHITECTURAL FACULTY OF THE CARTAGENA USB

Being a participant in this contest is a motivation for one of the professional fields in which I want to work. In particular, the main motivation to be a contestant in this event is that it represents a means to strengthen and develop creativity and broaden the look at the management and development of architecture, studying new constructive theories that broaden the vision of it and my worldview .

In this way, it becomes a door for professional growth, in such a way that it is a tool to instruct me in the practice of architecture and, therefore, it allows me to achieve one of my fundamental objectives within this career, which is to be leader in architectural design; properly handling the wide world of this discipline and perfecting myself in it.

All this in order to conceive the good management of architecture in society, in such a way that quality bases are established that can be put at the service of the communities and their socio-cultural needs, achieving an architecture more friendly to the environment and, Above all, that it fulfills integrative functions within the surrounding environment.