

The project is located in Sueca, city developed out of an Arab market, with a strong tradition on rice farming thanks to water flow coming from Júcar river. To adapt the project a previous study is done which shows a basic problem: the lack of urban empty spaces. This fact sets off the generating idea of the project which will be creating void.

The idea is making concatenated squares and linking the whole city through paths that lead into spread spaces whereby relationship among people may occur. The intention is recreating through intervention, the design of the city itself.

Sueca is a city bounded to rice farming. The group of buildings included in this project are of an industrial origin, the building still houses the machinery for rice cultivation.

The first movement will be deciding what to do with the preexistence, what premises will stay and which ones will be eliminated to leave the way clear to the project.

The idea of emptiness is the starting point of this project. When we talk about the configuration of the vacuum, it is well to clarify that the vacuum is not the continent that contains nothing, We mean vacuity like a opposing fullness. To support this idea we have artists as Chillida and Oteiza, who work with vacuity instead of mass.

In a mass the way to find the shape of emptiness is by clearing it (excavating it), but in our case, the mill building is fitted with many voids, then the starting point is different. We will try to limit them with some wholes that give it form and discover them through the route. The emptiness becomes geometric and the fullness is more abrupt.

To trap the voids, we will need some limits, both horizontals and verticals. We will get to outline in ground base a serie of some concatenated squares that will embrace us as we enter the complex and help the game of dilating the spaces. At the beginning of the journey limits are more subtle and get harder as you enter in, till you have the feeling of being inside.

The idea is to solve all these questions with an organism that covers the space. A parasite that merges and creates something different, a flat element that generates volume. Finally emptiness is not absence but the element that gives visual coherence.

The greatest challenge is obtaining an act that can be read as a continuous work. Buildings are treated as they were an origami work and Corten steel is our chosen material for work. Through the sheets of this skin volumes will be created.

Once the starting idea of the project is decided, we will find out how we will extrapolate it to the inner pieces.

Parting from the square or empty outside as the pure and geometric, we will enter the volumes, where served zones keep a regular geometric shape and serviceable zones stay irregular and broken.

Statics places as squares and rooms require from a calm and controlled architecture, whereas movement or service places are abrupt. Shape comes from the expression of the space it contains.

The whole project shows a great sensibility for public space, the outward emptiness. It shows respect, leaves it way, it bends to welcome and embrace it. The buildings are open to the small corners created inside the plot, not so much towards its limits.

The different concatenated plots drink from the use of the perimetral buildings that border and shape them, that is why each one will breath a different atmosphere depending on the variety of uses created in that place.

From the first moment it is pretended to build the whole in the simplest way, with modern and quick assembling materials, highly industrial and massy-produced.

The facade in this project has a strong character, it has a strong presence in the performance thanks to a finish of corten steel, but it is also necessary to ensure the healthiness and comfort conditions of the inside part.

Referring to the motto of the project, the emptiness in the project is consciously consented, it is looked for, it marks and determines the rest of pieces from the beginning. At the same time, this is not a banal place; it is an emptiness with sense, full of potential.

Opposite to the fullness, which owns the value of what it is defined, the emptiness or place with expectation of being occupied, acquires the sense of potential, the place fills of meanings, not of things. The space left free is as important and the space which is occupied.