

The name of the project is **RECYCLING TRADITION**, It is located in the old rice mill constructions in Sueca, that's a town near of Valencia, Spain.

MAIN OBJECTIVE

This project tries to confer a second chance to an old industrial construction. The main objective is to diffuse the rice culture in Valencia and bring out the transcendence of this mill in the history of the town. However, the project also includes new spaces for the artistic traditions.

INTERVENTION

The old industrial constructions generate a chaotic spaces, and the peculiarity of the forms and the old materials make this place an interesting and amazing architectural space to be revitalize. I keep on the old materials and old constructions.

To bring order in this *chaotic* place I intervene with a strict strategy using a modular system, symbolically I drop a grid of 5x5 m over the emplacement.

Inside of this grid I introduce a metal cubes, this cubes conform interior and exterior spaces giving in all cases transparency and visual permeability.

This system not only distribute spaces, the cubes structures give support to the old constructions improving their stability.

The materials are: black steel, steel grid, wood.

USES

After the research about the valencian culture, emerge the idea of attach importance to historic traditions.

We can divide the project in two big areas:

touristic + **rice culture** area,

artistic + town culture area.

THE RESULT

It is an example of the new way of architecture, guided by an austerity philosophy. In this project I take advantage of the current constructions, conceiving a simple system for the new constructions and invading minimally the old structure. I understand it like *the challenge of sustainable architecture*.