

**Architecture as a result of a process that arises from the architect capacity to feel and love and the understanding of a certain objective in which the main motive is the human being and its surroundings (immersed in an aesthetic perspective), this work shows a variety of projects that demonstrates different variables to face specific tasks.**

The first project “**Open Public Roof**” is intended to solve the lack of protection that a small town has on their existing multi-use court. The mission given by the town is to provide shelter with high sense of beauty so it becomes a sport icon for the region. For this reason, the design focuses on adapting the new resulting space with the beautiful park behind and although the petition does not include the stands, the structure is conceived to do so. The structure is divided into modules with the aim of preserving some key trees.

The second project “**Modular Shelter**” is a very interesting design exercise that involves technology, humanity, and environmental consciousness. First, there is this problem of thinking of a temporary emergency shelter that attends one of the first necessities in a disaster, which is the lack of housing. This challenge is taken with a recycled polyvinyl chloride (PVC) technology based on the creation of a modular panel that can be used to make frames and modules that will define the habitable space with multiple possibilities. This project is not an independent idea; it is also thought to be part of a Governmental plan, this is the reason why once the emergency has finished, the shelters are taken to the location where they'll become permanent elements (benefits of the technology), the users will receive the “PVC Service Module” and participate in the enlargement of their own houses as a self-construction process.

The third project “**Tidal Observatory House**” promotes architecture as exploration. This is a surreal example of representing a House in a tough environment as the mangrove swamps are. The idea is based on the capacity that we all have to explore our deepest feelings towards the desire of believing that we can go beyond our limits. The experience of being in a place where we will find different moments with nature as static observers of a particular dynamic: *“The flooding finds its limits as it approaches the house, new species are glimpsed on the horizon, large fish schools become temporary neighbors, being visible in the tenuous lights under water until the tide goes down and a new cycle begins”*.

The fourth project “**Productive and Urban Threshold**” completes the last urban area of a very traditional town. The project seeks to bring back the essence of the people who live there throughout the re-establishment of cultivation practices that have decreased in the last years and represents a crucial factor in its economy. Big areas are disposed in the middle of the blocks so the community crops can take place, and each house is set to have a backyard for self-cultivation processes. The houses are adapted to the topography and the space typology as well as the facades with the use of colors and door-windows archetypes are a reinterpretation of the local traditional architecture.

The fifth project “**Gazebo Park**” is a place where people will witness the beauty of nature on top of a mountain. The main idea is to dispose four structures dedicated to the contemplation of the landscape, in this way, the Gazebos are thought to frame four specific points of the surrounding environment. Each of them is made with two strong gabion walls in order to allow a big open space without barriers and give the tectonic idea of an experience that connects people with nature. The access to the park is a tunnel that finishes in an introspective water pond, from which a circular ramp takes you up to the top.