



## **The Development of Radin Inten II International Airport, South Lampung, Indonesia**

The Emphasis of The Building Image using Local Wisdom Architectural and High-Tech

Bandar Lampung as a business, tourism, also trade city will always need something to support its transportation, especially air transportation which will give the society a service that is more smooth, practical, effective and efficient. As what is declared by The ministry of Religious Affair of Indonesia in 2013, that is Raden Inten II to be one of Hajj International Airport embankment, so it is expected to be the airport that will give the best service towards the society.

An analysis related to the need on space in the future is done for the development of transportation, climate and image of architecture. While the method of the design is using ornamental transformation or grammar decoration, which done by shifting, rotating, mirroring, overturning, folding, etc. The method used in here is according to the traditional architectural wisdom, that is the detailed concepts of style, a thin cloth that is transformed into those things called grammar transformation.

The approach of space function, the boundaries of the space, composition of the space also circulation bound on each room on the airport are then examined. Every single literature and comparative study is done to know what a great international airport will need, whether it is from its facility, materials, color, size. Emphasizing The Building Image using Local Wisdom Architectural and High-Tech.

Result expected from the development of this international airport is that to make it able to provide every single activity being held in there and to make it as a local wisdom icon by using advanced technology on its designing phase. The concept of the design is using local wisdom approach, such as lamban, siger and tenun(tapis), which will optimized the local wisdom architectural rich with high-tech creation of Lampung international airport.