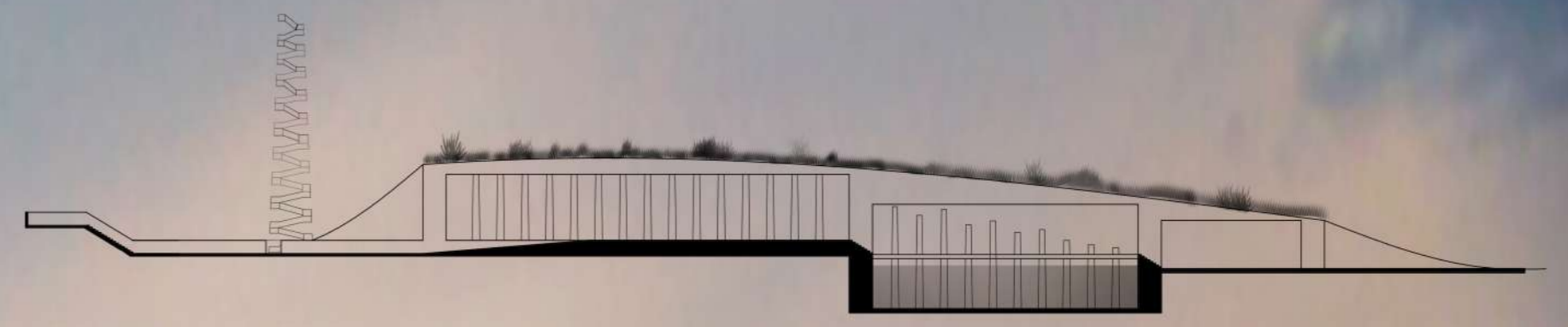


The hierarchy integration of ancient interior spaces is providing an excellent frame that outlines a circular story. The kings used to divide the land in order to tax the farm workers for their parcels that kept changing during the Nile's cycles. Geometry was born while dividing the land into individual parcels, perpendicular to the Nile.

On the Nile's facade we proposed an observation tower which takes the shape of an obelisk. The object is ment to be a vertical landmark, pointing the entrance and ballancing the massive horizontality generated by the museum itself.



In order to simulate the nature's cycle, the museum is divided into 3 major districts unified by a long path made of glass that covers the water underneath.

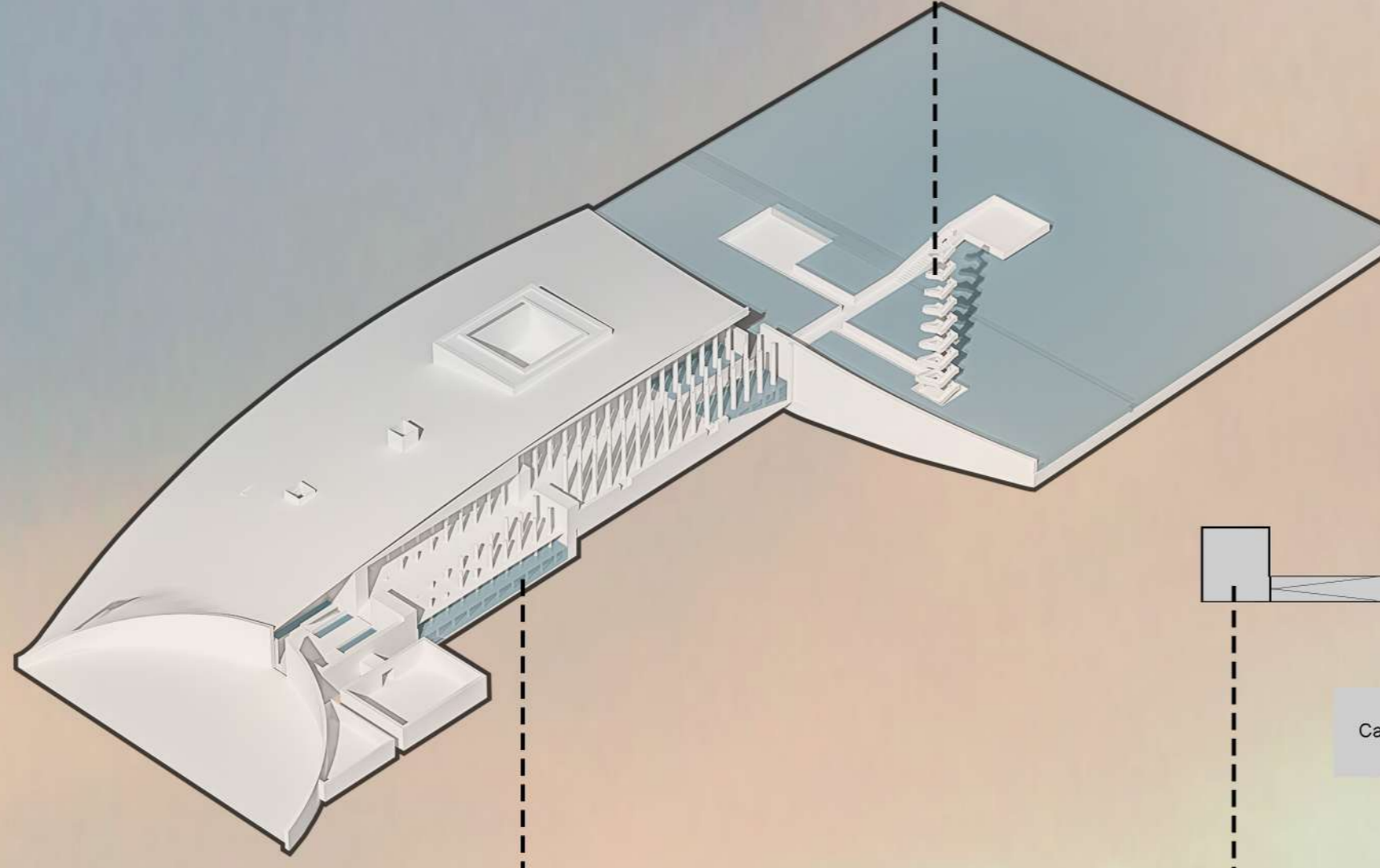
How can one civilization develop such an authentic style? What it keeps it alive? Can contemporary art have perspectives that converge into one single style? These are some of many questions that come to mind when trying to discover the essence of Egyptian architecture.

Our approach was strongly influenced by the way the landscape integrates this monoliths. Following a building manner similar to the ancient one, we found the best area to commemorate the birthplace of geometry. We chose the east side of the Nile, in order to celebrate the rebirth of nature, trying to glorify the sun and his trajectory.

The whole museum becomes a walkthrough, creating a resonance with echoes from the past. The hierarchy and the scale in which Egyptian spaces are defined became an infinite source of contemporary ideas to emerge.

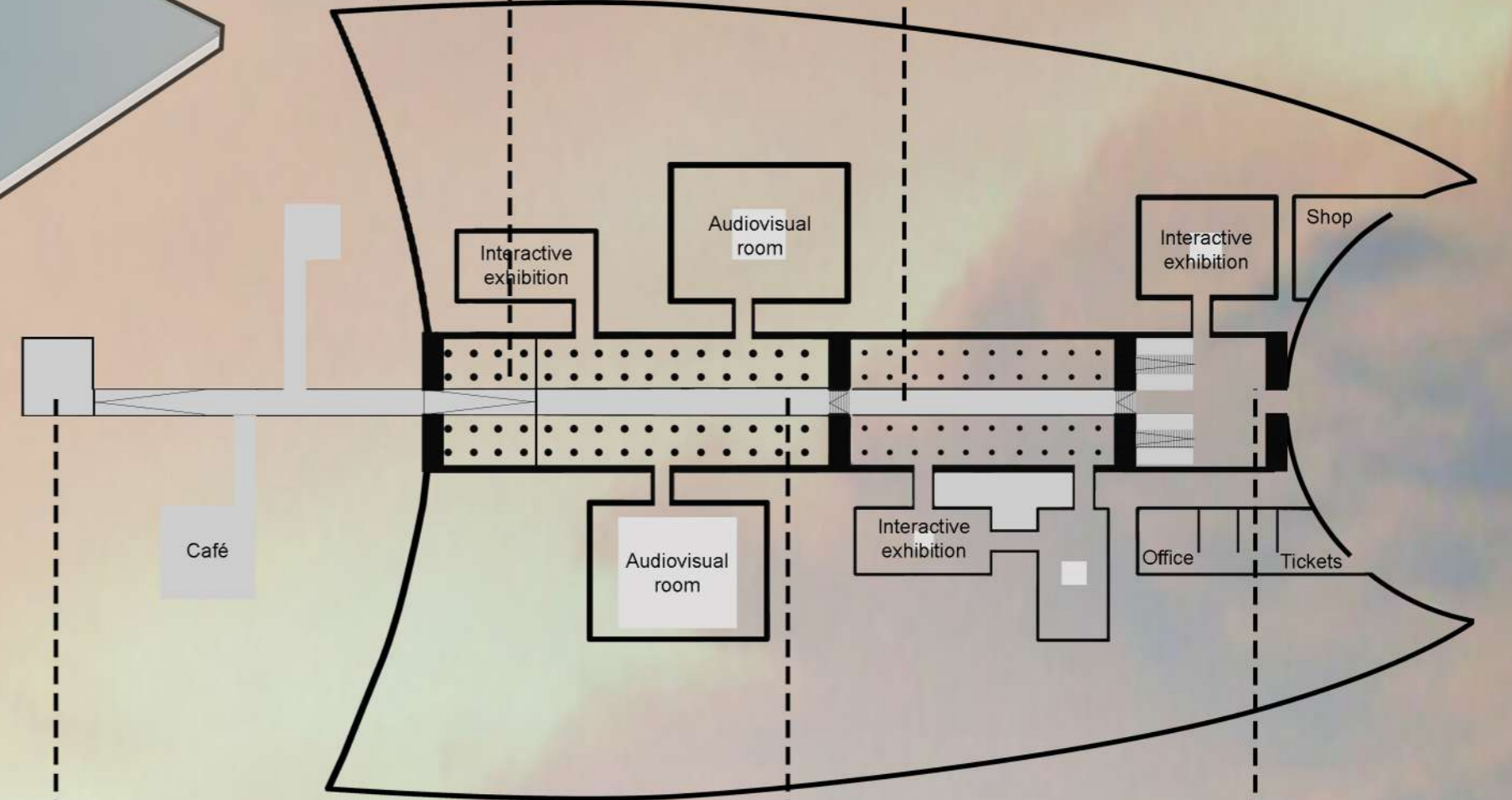
To sum up, rather than mimicking the ancient construction aspects, our proposal is aiming to personify the sun and its celestial spectacle thus stimulating new ideas for contemporary artists. Between light and dark, life and death, earth and sky, we chose to pick the space of dialogue between the land and the Nile itself. Then, the orthogonality became the introduction while the subtractive expression merged with the dialogue itself.

Every piece of Egyptian art has its presence identified by this subtractive quality, everything is sculpted or burrowed. From here, we established to intensify the idea of digging into the past. In its borrowed chambers and tunnels, the light will be your perfect guide.



The indoor river ends the cycle by connecting the room with the Nile itself.

The next stage replicates the seeding and growing season. It denotes the rebirth of nature while through the glass you can see the growth of columns that emerges from the water.



Beneath the second stage there is a temporary exhibition space which is flooded every time simulating the Nile's natural cycle thus creating a unique and ephemeral experience.

The dialogue ends with platforms that provide different perspectives to the Nile in the West. The transition of spaces, inspired from nature itself, performs the journey to the afterlife, ending with the beginning of the flood.

The last room is identified with the harvesting season, symbolized by stronger columns that reach the ceiling.

The entrance hall represents the ending of the flood, having the ground floor detached from the walls using a water offset.

