

CHANCE AND ENCOUNTER

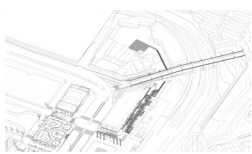
Belo Horizonte was designed by the end of the 19th century with the aim to be the new capital of the state of Minas Gerais. The orthogonal streets, progressive and positivist ideals represented a strong change of paradigm towards the old capital, Ouro Preto. However, over time, Belo Horizonte has changed: public areas lost physical space.

Because of that some questionings have become relevant to my work: how can the city restructure itself despite of the hardness of the built space? Is the surprise still possible? Thus, other questions emerged: do the institutionalized and recognized city regions really instigate and provoke the citizens? How do downtown occupations happen?

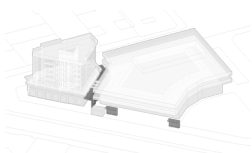
Nowadays, the rush limits the footsteps, making them fast and exact. Commuting might be the watchword, when the only movement around the city occurs because of the distance between home and the working place, transforming the street into a mere intermediate. Occupying the street to spend some time turned into an unthinkable action, not only for the reason of money awareness, but also because of the poor environmental quality of the public spaces. Nevertheless, it is important to notice that many places, especially unknown areas, have great potential of transformation and instigation.

Each intervention was set from the idea of dimensions: plan, depth, time and multiverse are words that guided the line of thought and the design.

They follow:



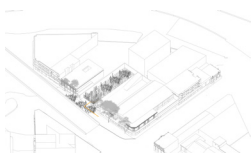
02d **plan** this place is by the edge of an important square of Belo Horizonte, where the intervention is flat and makes reference to a popular manifest: station beach, important politicized movement for the right to use and occupy the public spaces. The project allows a more pleasant experience and permanence.



03d **depth** the empty space between buildings already exists - nowadays it is a parking lot -, but with allowance for pedestrians and the pergolas, the passage presents itself as a safer and more comfortable place to walk by.



04d **time** the goal of this intervention was to restore the view and axis that disappeared with the construction of an annex in one of the most emblematic buildings of Belo Horizonte: SULACAP/SULAMERICA. Therefore, with stairs that come up to the roof, it would be possible to recover the contemplation.



05d **multiverse** the last intervention of the set aims to reinforce the public space and to think about a region that will change deeply both in social aspects and the landscape. By this mean, the provocation is presented with a maze of public use, where the allowance of getting lost and finding oneself constitutes the choices, the paths and the possibility of being wrong and right.