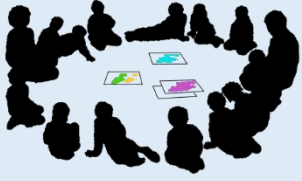


Concept: School, Painting Canvasses, and City



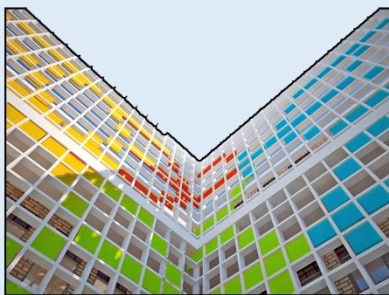
1. Get output from educational content



2. Paintings on various subjects



3. Install canvases on frames



4. Change the shell with respect to the issues and events

What is commonly ignored in our schools is the notion of creativity and giving due attention to multiple intelligences; the students are not informed and taught about them at different phases of their learning process. What is important in the present project is nurturing the children's creativity through involving them in the process of the school architecture's presence in the city. In other words, it was attempted to make the neighborhood and the city recognize this creative atmosphere at a larger scale, and relate the school with the events occurring in the neighborhood and the city.

In this project, our main concern was creating an outstanding, creative, and lively atmosphere through which the students will be able to form the building's architecture. This concern made us focus on different strategies; the school was thus distinguished to be both a "learning" and a "learner" atmosphere among the buildings. However, what could involve the students in the architecture of the building so that the dynamism of the school would be effective at a larger scale? What is visible from the city and the neighborhood is the shell of the facades of the school whose pure volumetric design will give it a low function. Thus, we came to the point that this shell can meet an ability much beyond what we expect. Changeable and dynamic shell created by students can react to the important events of the day as well as the class subjects. It was only in this status that the shell could maintain both its architectural and educational function. Thus, a latticed shell surrounded the school, so that the students would be able to conduct the school activities. A lattice of 40×40 squares that provided enough room for the kids' paintings canvasses and writings to be installed, so that the shell would turn into an art gallery and the students' works would be displayed. Moreover, it was possible to move the canvasses, so that the students would paint both individually or as teams, or even write on them. The city would be able to observe the façade and its changes. This treatment not only elevates the students' creativity and their social presence, but it will also display the mutual effects of the events of the city and school in a practical manner. A portico of the classical era that not only raises the students' spatial understanding but also promotes their sense of presence in the city in a modern sense; it will keep the city memories alive like a notebook of colorful canvasses.