

### LAS HARINERAS, ALICANTE

The project is based on the three factors of sustainability ( social, environmental and economic) and the concept of 3R ( reduce, reuse, recycle) .

A rundown neighborhood in the center of the city of Alicante is rearranged to create a new neighborhood that engagement with the green axis that runs parallel to the sea city and receives besides the basic uses, new activities since it is the development of the urban sports lacking in sufficient facilities in Alicante and surroundings. The intervention connects with public transport given the proximity to train stations, bus and implementation of the tram line connects.

It was decided to reuse the old Harineras due to its iconographic significance in the area and link the old industrial neighborhood in the last century. These will receive the uses of the park that could not develop outdoors, including visitor accommodation. It proposes to clean the buildings extensions of minor interest and to preserve the original projects with his two silos, as well as to incorporate a new construction of light character for his easy assembly and recovery.

**Temporary Accommodation:** We speak of an almost infinite user, returning to urban sports and noticing its continued evolution and expansion, the type of fan does not have a common factor. Needs short, medium and long stay; adaptation to different economies and preferences, that is why we have sought to accommodate all users using six types of rooms ranging from standard rooms to suites or shared. Besides the possibility to enjoy a sleeping area with vans or tents offer. But as everyone in your home can be like, but on the street are all equal, in **the public spaces and spaces of relationship** lies the true essence of the project, these in turn **organize and articulate the intervention**.

In order to articulate the building, this is divided into three main parts, **the silo, the south wing and the north area**. The silo in turn makes a nexus to accommodate the access and users around the building and also house spaces such relationship more public and active use. While the south wing and the north area will be designed to accommodate these rooms and spaces that generate more private relationship scaling from the street and the silo to the accommodation. Taking the south wing prolonged use throughout the year and the north area being intended to absorb these higher concentration points linked to warmer times.

### ZARA SHOP, MADRID

All usage can have a building are arranged in a program that coordinates and gives stability throughout its life. **The box** is the program which distinguishes the building, creating a new space in an old space involved in a very active and lots of memory near to Puerta del Sol.

It seeks to generate a climate much like double transition space from the street to the store itself, because usually the temperature change from outside to inside the shops is too abrupt. With the addition of the box we get generate a gap that conditions the proposal.

### TIMANFAYA'S MUSEUM, LANZAROTE

The building is conceived as a **container instability as the surrounding landscape**, with a volume that contrasts with the natural environment, clearly showing the man's hand and the difficulty for this to compete with nature.

An underground entrance is raised looking surprised visitors playing with light and spatial transition, which give way to a broad and fluid, full of fragmented and reflected light, caused by the skin and the interior layout space with reference to the chaos of the outside landscape as well as pores of volcanic rocks interstices left between trying to generate a fluid and dynamic spaces.

The building is designed so that the different uses of this home can work independently, with a few different times and areas. Thus the museum functions as an open container permanently.

### HOUSING CHAMARTIN, MADRID

It is generating a new neighborhood next to Chamartin station, the proposal seeks to sewing station with the line parallel to the housing Castellana supplying a large uneven terrain. Besides providing accommodation, and lacking complementary uses in the area.

The proposal seeks a **gradation of spaces and scales** from the most public of the city to the private spaces of the house without creating physical barriers, but working these **semi-public or semi-private spaces**.

The housing development is to generate greater **adaptability and flexibility**, as appropriate, generating three basic types of building that landed on countless types of housing due to their organizational schemes. Materialized by compatible components catalog 2D and 3D, modular construction and dry.