

The design began based on the idea of “Palemos”, meaning battle. The space was divided in two sections: work space and exhibition space .the work space was designed as a garage art and the design of the exhibition space was based on the concept of heterotopia. To design the ceiling which represents the spirit of the space we used the biography matrix. In the whole project we relied on paradox. To separate the two aforementioned spaces we used a wall consisted of many doors. Concrete and wood were used in the design of the entrance and stairway to create a phenomenological encounter for the first impression.