

cortes no tempo contínuo breaks in continuous time the urban life as primary intention

The changes that have been taking place in São Paulo regarding people's mindset and the appropriation of the city's public spaces are neither current nor exclusive. If, before, it was thought that public spaces should be an adequate platform for lingering and interaction in between people, and that the level of its adequacy could be used to measure how well the city was fulfilling its role; although the lack of public space continues to be an issue, nowadays people have been confronting as a challenge the possibilities of augmenting the quality of such spaces.

A metropolis such as São Paulo, for example, that has expanded chaotically and unplanned, with an inadequate investment in public spaces as a consequence, can be thought of as a city with the possibility of having its million of badly resolved residual spaces transformed into interesting platforms where people could interact actively; and that their actions, although temporary, could generate great changes that leave permanent marks.

São Paulo's central region, because it still is a degraded area, is the main target of these manifestations – that aim at resuming its value as a centrality and nuclei of identity. Even though it is a privileged zone due to its urban life and diversity, with job offers, popular commerce, public transportation, heritage buildings and cultural centers, the city center can still be seen as underused when compared to all that it could offer; making evident its great potential as an investigation and experimentation area for this project.

The proposal, therefore, emerges with the intention of valuing daily life and creating a support for eventualities; not with what would be considered a construction in a consolidated city, but trying to enforce the concept of ephemerality, of the possibility of making and unmaking actions while transforming the landscape. The interventions would be vectors of indetermination left by architecture with the intention of supporting life's unpredictability.

The temporary interventions developed with no programmatic definition, only possibilities and opportunities, work as an ambiguous space, of articulation in between daily life, events, users, actions and city; and at the same time of distancing and rupture of routine; as break places, representing a space of transition with the potential to form new social arrangements and imaginative forms. The network of these interventions would sew micro situations allowing for the experimentation of new possible perceptions of public space and consequently, of the city.

This sewing is elaborated with the intention of valuing, firstly, the route of those that pass through the interventions every day or even eventually. With that intention, it was thought of how to better activate these spaces, implementing scarce elements that are necessary both in everyday life and in eventualities.

The structures vary according to location, necessities and site-specific potentialities. The articulation in between the physical environment, temporal environment and social environment – or, in other words, site, intervention and people – makes it so that bonds are created; as an identity or feeling of belonging related to that site, inducing to a better relationship between the individual and the city.