

# RULES OF THE II IDEAS COMPETITION CHAIR IMC



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## INTRODUCTION

The Higher School of Architecture of Málaga and FYM Heidelberg Cement Group, through the Chair of Innovative Construction Materials (CIMC) announce the II Ideas Competition for architects and students of architecture in their graduation project.

The main aim of this competition is to promote architects and young architects' capacity to think about the needs of an urban or architectonic problem and to offer original solutions, in order to develop new ideas or concepts that will require new technic and technological goals, and keep and ongoing process.

## OBJECT OF THE COMPETITION

The subject of this II Ideas Competition is to design a "folly" or pavilion in a public space

A folly or folie is an architectural element that is usually built in gardens, parks, squares or whatever free public space. This element has a strong symbolic nature, though sometimes has some function as giving shadow or as a playing and meeting point.

This architectural element is based in ancient ages with the classic temples and chapels, which were widely replicated during the Romanticism and they were present in many private gardens.

In general, these folies are buildings without function and only have interest in their symbolism.

Nowadays there are contemporary examples of this type of building. The big difference between the historic follies is the function that is more important in the contemporary follies. To see an example, in Parc de la Vilette in Paris there are a collection of follies designed by the architect Bernard Tschumi that articulate all the park and offer different activities to do and functions that give life to the park.

In a similar conceptual operation the project proposed here is the design of a folly or pavilion that has to be done with any of the innovative products offered by FYM Heidelberg Cement Group, which can be found at: <http://es.innova.net/es/>

The participant will decide where will be located the pavilion, the only conditioning is the pavilion must be located in a free public space, no matter it's real or unreal, because the project is a pretext to explore the creative and constructive potentialities and possibilities of concrete.

## TYPE OF COMPETITION

The nature of this contest is an Ideas Competition, expressed in a preliminary level of the project. The competition will be presided by a board and will be resolved in an only phase.

## PARTICIPANTS

The competition is open to every professional architect or student of architecture in his graduation project, from Spain or any other country. Every contestant can only submit a unique proposal.

## REQUIRED DOCUMENTATION

Design of proposals must be original and unpublished.

The documentation has to be presented under a SLOGAN, this one should appear on the right top corner of every document, so as to maintain the anonymity of all projects until the board unveil its decision.

The required documentation has to be submitted with the “a” and/or “b” points:

### a. Physical Content (optional):

1) Two (2) vertical A2 boards on light rigid support (foam board or similar) with the scales and details needed for its understanding, as well as including, on the right top of the board, the selected slogan and the logos of the collaborating institutions received with the registration.

2) A short project’s memory with a maximum of one page, in A4 paper format.

### b. Digital Content (obligatory):

1) Include the same two designed boards A2 in JPEG or PDF format with a resolution of 300 dpi and with the following filename:

- (Slogan)\_Lámina01

- (Slogan)\_Lámina02

2) Include the same A4 project’s memory in PDF, Word or similar format, with the following filename:

- (Slogan)\_Memoria

Optionally, it is possible to add complementary images or audiovisual media that the contestant considers relevant for a better understanding of the designed concept.

Not providing the documentation as specified in these competition rules shall be sufficient reason for disqualification.

Submission might be send in either English or Spanish.

## SUBMISSIONS

Documentation shall be submitted via any of the following methods:

1) in hand at Office 148 of the Department of Innovative Construction Materials (CIMC) at the Higher School of Architecture of Málaga,

2) by e-mail to the following address:  
catedra\_cimc@uma.es

3) by post or delivery services to the following address:

II Concurso de Ideas CIMC  
Escuela de Arquitectura de Málaga  
Plaza del Ejido nº2  
Campus El Ejido 29013  
Málaga

Once the proposal has been submitted, you will be given a proof of presentation. For e-mail submissions, the documentation will be sent to catedra\_cimc@uma.es, specifying “II Ideas Competition – Submission” as subject and attaching the required documentation specified under “Digital Content”.

It is advisable to use certified mail with the post or delivering services. The posting date might coincide with the deadline, as long as it appears on the shipment receipt. In any case, only those projects received after five (5) days past the deadline will be admitted.

Participating in this competition implies giving up all rights over the submitted material to the Higher School of Architecture of Málaga and FYM Heidelberg Cement Group, for any publication or exposition purposes, although any of the non-awarded participants could be considered as anonymous, if it was previously requested.



## BOARD AND VEREDICT

The board will consist of a group of recognised prestige architects, as well as a representative of the Higher School of Architecture of Málaga, a representative of FYM Heidelberg Cement Group, and the director of the Chair CIMC.

Board's composition will be openly announced on future dates on the social networks of the collaborating institutions.

## EVALUATION CRITERIA

The board will significantly value the following points on the submitted proposals:

- originality of the proposal;
- creativity and innovation in the project;
- know-how and environmental sensitivity in the designed space; and
- application of any of the innovative products from FYM, which can be found at <http://es.inova.net/es/>

## CALENDAR AND AWARDS

Registration will be available from 1 May to 28 May 2017. Submissions will be available from 22 May to 31 May 2017.

The board will award a maximum of a first prize (winning project) and two second prizes (honourable mention):

First prize: Student Grant<sup>1</sup> to pay tuition fees for a Master's Degree in Architectural Projects, Environmental Design and New Technologies (MPDiA) of University of Málaga, which will be taught at the Higher School of Architecture of Málaga during the 2017/2018 academic year.

Second prizes: Recognition from the Higher School of Architecture of Málaga and FYM Heidelberg Cement Group.

The competition cannot be declared void. The board's decision will be communicated through the official minutes and is unappealable.

## REGISTRATION

The competition is completely free, and those interested should send an e-mail with the subject "II Ideas Competition CIMC – Registration" to the following address:

[catedra\\_cimc@uma.es](mailto:catedra_cimc@uma.es)

The following information and documentation should be attached to the e-mail:

- Name, Surname, ID, Architecture Degree title or Architecture studies tuition fees scanned.
- Once registered, contestants will receive:
- confirmation of registration;
  - logos of the collaborating institutions;

The registration application implies the automatic acceptance of this competition rules.

## QUESTIONS AND CLARIFICATIONS

Questions and clarifications about the rules of this competition should be submitted clearly, precisely and specifically via e-mail.

All e-mails related to this topic will be sent with the subject "II Ideas Competition – Question", to the following e-mail address:

[catedra\\_cimc@uma.es](mailto:catedra_cimc@uma.es)

At the same time, Cátedra CIMC's Facebook and LinkedIn accounts will be used as an interactive and direct channel of communication.

<sup>1</sup>The economic amount corresponding to the value of the Master official registration. Once the registration is fully formalised and paid by the winner, the T.H.S. of Architecture's secretary would transfer the registration to CIMC, who would ingress the value to the current account indicated by the winner.