

CULTURAL CENTER FOR TARABUCO

The project is thought at a population, loaded with a very strong cultural heritage, the JALQ`A culture, which developed its ways of translating and transmitting its interpretation of the world.

taking these forms of expression and translate them in a design process focused on the reinterpretation of their methods is so we take different situations very typical of the JALQ`A culture and translated into architecture.

The textile, reinterpreted as the need for modulation, allows to generate infinite possibilities inside a limited margin.

Inner courtyard as reinterpretation of cultural heritage of older cultures and miscegenation that allows us to understand how public space affects the user of this region.

The pujllay, dance that represents the symbols represented in the textiles, beings that inhabit within the earth, a dance that emerges from the earth.

The project seeks to be a constant fabric, which can be adaptable to the user and their lifestyle, this emerges from its relationship with the earth, is drawn and developed from its relationship with the topography in the courtyard and simple and constructive systems Applicable to an economically limited population but rich in culture

Establishing the rules of flexibility determines to have control over the interaction of the building with the user, giving the user that control over the building ... over the architecture.

