

# arquideas

## JURY DECISION INTERNATIONAL WILDLIFE CENTER (IWC) AFRICA

### The Jury

- **Nathalie de Vries**

Director of MVRDV

- **Federico Soriano**

Chairman of the Department of Architectural Design at the UPM

- **Felipe Assadi**

Dean of Faculty of Architecture and Design of Finis Terrae University

- **Sol Madridejos**

Head of S-M.A.O. Sancho-Madridejos Architecture Office

- **Vincent Pearson**

Director and Founder of Arquitectorial

- **Alejandro Fernández-Linares**

Winner of NOA South America architecture competition

- **José María Ordovás**

Winner of NOA South America architecture competition



## Jury Decision

The Jury members of the International Wildlife Center (IWC) Africa architecture competition, having carefully considered all the submitted proposals, made their evaluation in two stages in order to unify opinions finding a fair verdict.

The Jury, considering the evaluation criteria specified in the Terms and Conditions, such as how clearly the ideas of the project are transmitted, the quality of the architectural proposal, the settlement criteria, as well as the dialogue between the proposal and the landscape, the solutions provided for the proposed program of uses and sustainability and energy efficiency, after the first phase of evaluation, 15 proposals come out as finalists.

In second evaluation phase the Jury selected 5 honourable mentions and 3 winning proposals.

As a group, these proposals represent the values the contest was trying to transmit, providing thoughtful and talented approaches to the set problem.

## FINALISTS

### IWC 1090

Elena Gómez Ferreres  
María José Gaspar Clemente  
Carla Herranz Calero  
*Universidad Politécnica de Valencia, Spain*

### IWC 1110

Ana Alirangues López  
Elena Gámez Miguélez  
Javier Peláez García  
Javier Estebala Aláñez  
*Escuela Técnica Superior de Arquitectura de Madrid, Spain*

### IWC 1148

Ignacio Ruz Portero  
Macarena Castillo Párraga  
Cristina Pérez Prado  
Victoria Isabel Astasio Molina  
*Escuela Técnica Superior de Arquitectura de Sevilla, Spain*

### IWC 1320

Sandra Milena Jaramillo Hernández  
Luisa Fernanda Zuluaga Giraldo  
Mauricio Álvarez Florez  
*Universidad de San Buenaventura Medellín, Colombia*



### IWC 1393

Lorenzo Botero  
Juan David Maldonado  
*Universidad de los Andes, Colombia*

### IWC 1433

Ioana Giurgiu  
Mihai Macavei  
*Architectural Association School of Architecture,  
United Kingdom*

### IWC 1439

KunKook Bae  
Sungjoon Chae  
*Harvard University, United Kingdom*

## HONOURABLE MENTIONS

### IWC 1039

Javier Mengotti  
María Pérez Sanz  
*Universidad Francisco de Vitoria, Spain*

Accurate proposal using a town model, well solved in layout and scale, generating a very consistent intervention to the site, taking vernacular elements, but without proposing a really innovative solution.

### IWC 1115

Miguel Esteban  
Alex Beunza  
*Escuela Técnica Superior de Arquitectura de la Universidad de Navarra, Spain*

A very bold proposal, between architecture and industrial design, with a clear reference to the artist Theo Jansen and his "creatures", closely linked to Kruger park wildlife. Among its strengths we find the proposal versatility and its mobility towards the park points of interest, using a mobile architecture without consumption of land (roads, paths, facilities...), but also generates some doubts about the impact it can generate in animals.

### IWC 1142



Laura R. Salvador  
Elena Re Tarrero  
*Escuela Técnica Superior de Arquitectura de Madrid, Spain*

This is a project that assumes the presence of some existing roads, but doesn't want to generate new picturesque fixed architectures, as behind a friendly image there is a very strong construction process which is a predator on the landscape.

It therefore proposes trucks that are transformed into programmatic mobile architectures. The intention to reduce consumption and waste generation is achieved with these elements with gadgets that once they are located, they extend colonizing the park almost without touching it.

We must highlight the potential of the project, its adaptability to different and multiple situations in the park and the intention to create versatile spaces for uses that may be moving, generating different instances for observation and research.

## IWC 1144

José Ignacio Llorens González  
Dionisio Leva Soldado  
*Escuela Técnica Superior de Arquitectura de Sevilla, Spain*

The jury appreciated the reinterpretation of local customs raised by interesting geometric shapes proposed with a single material.

A more specific approach to the place is missing, since the proposal could be located in many other places.

## IWC 1175

Edyta Wiśniewska  
Magdalena Orzet  
*Silesian University of Technology, Poland*

This proposal highlights the quality of interior spaces that generates a material facade system. Outside that same material, with an accurate circular shape, minimizes the impact of a larger compact part.

The proposal presents a very interesting morphological development, creating a beautiful atmosphere that blends traditional and modern at the same time.



## WINNERS

### 1<sup>st</sup>Prize: IWC 1123

Ana Sequeiros Gómez  
Ana Martínez Pardo  
Concha García Rodríguez  
Javier Torres Navarro  
*Escuela Técnica Superior de Arquitectura de Madrid, Spain*

We are facing an elegant and daring project. Clear and simple, raises a new experience when visiting this natural setting. The proposal explores a real problem which is based on walking and observing, and in the as not to interfere with the landscape.

The project creates a platform for visitors to see beyond their immediate environment without generating almost intervention on the ground, and raises an ethereal, thin and lightweight structure, which in the future can be integrated into the landscape.

The length of the proposal favors the abstraction of the piece moving it to the world of Land Art.

### 2<sup>nd</sup>Prize: IWC 1304

Francisco Aviles  
Juan Rucandio San José  
Manuel González Ausín  
Carlos Rubio Lorca  
*Escuela Técnica Superior de Arquitectura de la Universidad de Navarra, Spain*

Formalistic Intervention looking for a suitable location for a previous idea, preconceived, and with a too emblematic character.

It's rotundity and location in the landscape, taking the horizon as a fundamental reference of the Savannah, gets an interesting proposal properly organized program of uses.

Spatial understanding of the African savannah where the height above the horizon is essential in understanding the cycles of life is appreciated.



### 3<sup>rd</sup> Prize: IWC 1425

Daniel Guerra  
Ander Ibarra Paniagua  
Gonzalo de Lucas Moratilla  
Julio Salas Rodríguez  
*Escuela Técnica Superior de Arquitectura de Madrid, Spain*

A creative and sensitive approach to the problem and place. Does not intervene on the territory and although it indicates that no buildings needed, it proposes a mobile-lookout building, lightweight, that can follow a studied route without needing terrestrial infrastructure which organize the territory.

The elements, while being simple, they have a very precise and architectural formalization materiality. This proposal, moreover, opens paths or possibilities to what we commonly understand that produces architecture.

The Jury appreciates the possibility of movement of the proposal, which allows the approach to the attraction points without having to wait for these to come, through a delicate and minimally invasive intervention in the environment.

## Acknowledgments

Arquideas would like to thank all the participants for their effort and dedication in this contest and congratulate them for the quality of the proposals that were presented.

Arquideas would also like to thank the members of the Jury of this contest for their cooperation and dedication and the collaborating businesses Plataforma Arquitectura, AV Proyectos, Pedacicos Arquitectónicos, Taller al Cubo, WA Wettbewerbe Aktuell and World Architecture for their involvement in the contest.

