

arquideas  
*The architecture and design ideas community*

## JURY'S DECISION ON ARQUIDEAS GRANT-COMPETITION 2012

The Jury members of the **arquideas grant-competition 2012**, composed by the members of NIETO SOBEJANO ARCHITECTS, after studying the 74 proposals submitted, they come together for the deliberation to designate a winner.

Taking into consideration the assessment criteria contained in the contest rules, such as the architectural quality of the proposals and it's scale regarding the environment, the position in the area considering the existing wall, the monumental complex and the ground level and also their ability to clearly express their basic idea of the project and the response to the proposed program of uses, the Jury wants to highlight three proposals with a mention. These represent the different families of works that have been presented in the competition.

### MENTION

**B122793**

**Alex Muñoz Rosales**

ETSA La Salle, Barcelona, SPAIN

For considering the wasted spaces among the heterogeneous urban scene and recover them to make them become places that give value a path and an approach to the different neighborhood environments.

**MENTION**

**B122955**

**Julian Baena Baldomero**

ETSA Las Palmas, Las Palmas de Gran Canaria, SPAIN

For the intelligent use of the rehabilitation of houses which constitute the perimeter, creating small activity spaces.

**MENTION**

**B123312**

**Urbano Jimenez Guerrero**

ETSA Sevilla, Sevilla, SPAIN

Although the formal solution is quite simple, considering the entrance space as a threshold that is expanded by an exhibition route deserves a mention.

Among all of the projects and unanimously, the Jury has decided to award with the first place in the grant-competition to the following proposal:

**WINNER OF THE ARQUIDEAS GRANT-COMPETITION 2012:**

**B122953**

**Elena Jimenez Sanchez**

ETSA Sevilla, Sevilla, SPAIN

The fact of considering the preexisting temple and the urban scene in which it fits from a physical, cultural and conceptual point of view make this proposal the winner.

Attending the silence in a sacred space and invert it to create an eco of its ceiling in the topography makes it a subtle project. An outer space that takes withdrawal and meditation conditions of the interior temples. A care and adapted use of the geometry make the whole possible and integrated.

## ACKNOWLEDGEMENTS

Arquideas wants to thank all the participants for their effort and dedication in this contest and congratulate them for the quality of the proposals received.

Arquideas also wants to thank NIETO SOBEJANO ARCHITECTS members, especially Fuensanta Nieto and Enrique Sobejano, for their involvement and collaboration in this grant-competition.

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El equipo arquideas  
concursos@arquideas.es  
www.arquideas.es

**arquideas**  
arquideas gestión de concursos sl  
B-38968491 www.arquideas.net