

# IE ARQUITECTURA+ PRIZE

## YOUNG ARCHITECTS | SPAIN 2010-14

### JURY DECISION

Architecture Prize for young architects in Spain organized by IE School of Architecture and Design through the *arquideas.net* platform between May and November of 2014 to which 84 projects have been submitted.

The awards ceremony will be held on November 14, 2014 in the IE Paper Pavilion at Serrano 95, Madrid, from 19:00 hrs.

#### **JURY.**

The **IE ARQUITECTURA+ PRIZE** for young architects will be selected by the following Jury members:

**Belinda Tato (jurado)** ; Ecosistema Urbano Co-founder

**Antonio Cruz (jurado)** ; Head of Cruz y Ortiz arquitectos

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The jury will be advised by:

**Martha Thorne (asesora IE)** ; Executive Director of the Pritzker Architecture Prize and Associate Dean at IE School of Architecture and Design

**Guzmán de Yarza (asesor IE)** ; Director of the Master in Design for Work, Retail and Learning Environments

**Juan Lago-Novás (asesor IE)** ; Director of the Master in Architectural Management and Design

## **JURY DECISION.**

The Jury members of the **IE ARQUITECTURA + Prize**, having carefully considered all the submitted proposals, made their evaluation in two stages in order to unify opinions finding a fair verdict.

The Jury, considering the evaluation criteria such as the quality of the architectural proposal and how clearly the ideas of the project are transmitted, after the first phase of evaluation, 19 proposals come out as finalists.

In second evaluation phase the Jury selected 5 honorable mentions and 3 winning proposals.

## **WINNERS.**

### **PRIMER PREMIO. IEAP 1060.**

**Carmen Carvajal, ETSAM, Madrid**

An important social problem is approached with an architecture that looks connected with the place and the local know-how solutions. The project seeks to take into account several factors, from social responsibility to adapting tradition building systems. The end result is a sensitive and elegantly simple structure.

### **SEGUNDO PREMIO EX AEQUO. IEAP 1233.**

**Ana María Andrés del Valle, Universidad Politécnica de Valencia, Valencia**

The project dealt with the issue of adapting existing building to create a co-working center, reflecting positive values of new ways of understanding function and also sustainability.

### **SEGUNDO PREMIO EX AEQUO. IEAP 1249.**

**Carmen Magrazó, Universidad de Navarra, Navarra**

The project elegantly addresses the insertion in the urban design, defining a new public space around the theme of water. It is an urban strategy with a social purpose of integration into a district with problems of social exclusion.

## **HONOURABLE MENTIONS.**

### **IEAP 1184.**

**Gabriel Muñoz Moreno, CEU San Pablo, Madrid**

An interesting solution between the artificial and the natural is explored. A hugely ambitious project that addresses architecture as part of the ecosystem as a living and changing element involved systems and natural flows.

### **IEAP 1205.**

**Javier Ignacio Martínez García, Universidad de Sevilla, Sevilla**

A straight forward proposal for a visitors center, this projects seeks to be in harmony with its surroundings in a thoughtful way.

### **IEAP 1228.**

**Constantino Baranda, ETSAM, Madrid**

Interesting connections with traditional Moroccan architecture, the market type and the souk. The resolution of the project with a unique system and technique make it powerful. A representation of the interior to be achieved and a study of the bioclimatic performance seem to be missing.

### **IEAP 1251.**

**Elena San Juan, ETSAM, Madrid**

The project should be commended for taking a risk and undertaking a large scale project for Madrid. The complex, with different functions, is reflected is through an attractive rendering

### **IEAP 1252.**

**Beatriz Pérez García, CEU San Pablo, Madrid**

An interesting exploration in search of an own language that has to do with the building program itself: Museum of Calligraphy. A permanent connection of the buildings with the landscape shows the author's maturity in seeking to find a balance between seemingly opposite concepts -- city and nature, large and small scales, etc. Although dealing with complexity, the museum project seems very "natural" and not forced.

**FINALISTS.**

**IEAP 1044.**

María Iglesias Egido, ETSAM, Madrid

**IEAP 1053.**

Pablo Magán Uceda, Universidad de Alcalá, Madrid

**IEAP 1071.**

Javier Mengotti, Universidad Francisco de Vitoria, Madrid

**IEAP 1083.**

Diego Díaz Bolaños, ETSA LP, Las Palmas de Gran Canaria

**IEAP 1119.**

María Ana García de Blas Gómez, ETSAM, Madrid

**IEAP 1182.**

Jon Aguirre Rodriguez, ETSA San Sebastián, San Sebastián

**IEAP 1200.**

Altair Díaz, ETSAM, Madrid

**IEAP 1221.**

Cayetano Fernández Tamayo, Universidad Politécnica de Valencia, Valencia

**IEAP 1240.**

Marta Ariza Béixer, Universidad de Alicante, Alicante

**IEAP 1241.**

Laura Gutiérrez Martín, Universidad de Alcalá, Madrid

**IEAP 1319.**

José Martín, UAX, Madrid

**Acknowledgments.**

The *IE Arquitectura+ Prize* organization would like to thank all participants for their efforts and dedication and congratulate them on the quality of their projects.

We also want to thank the *Jury* members for their cooperation and dedication.

