

arquideas

JURY DECISION INTERNATIONAL COMPETITION | CANYON VIEW ACCOMMODATION (CaVA) ARIZONA

The Jury

- **Patrik Schumacher** | Principal of Zaha Hadid Architects
- **Wolf. D. Prix** | Co-founder, Design Principal and CEO of COOP HIMMELB(L)AU
- **Francisco Mangado** | Head of Mangado and Associates
- **Fermín Vázquez** | Head of b720 Fermín Vázquez Arquitectos
- **Guillermo Hevia** | Founder partner of GH+A Guillermo Hevia Arquitectos
- **Jin Taira** | Professor at Escuela Técnica Superior de Arquitectura of Las Palmas de Gran Canaria
- **Eduardo Cilleruelo** | Winner of IOA Venice architecture competition

Jury Decision

The Jury members of the Canyon View Accommodation (CaVA) Arizona architecture competition, having carefully considered all the 149 submitted proposals from 29 countries, made their evaluation in two stages in order to unify opinions finding a fair verdict.

The Jury, considering the evaluation criteria specified in the Terms and Conditions, such how clearly the ideas of the project are transmitted, the quality of the architectural proposal, the settlement criteria, as well as the dialogue between the proposal and the landscape, the solutions provided for the proposed program of uses and sustainability and energy efficiency, after the first phase of evaluation, 16 proposals come out as finalists.

In second evaluation phase the Jury selected 5 honourable mentions and 3 winning proposals.

As a group, these proposals represent the values the contest was trying to transmit, providing thoughtful and talented approaches to the set problem.



FINALISTS

CaVA 1096

Kapilan Chandranesan
Dario Sposini
Hanna Jurkowska
Matteo Basso
Eindhoven University of Technology, Netherlands

CaVA 1144

Adrián Castellano
Laura Cerpa Marrero
Escuela Técnica Superior de Arquitectura de Madrid, Spain

CaVA 1136

Anna Puig Puig
Carlos Gonzalvo Salas
Mireia Pla
Universitat Rovira i Virgili, Spain

CaVA 1212

Marcin Kitala
Zygmunt Maniaczyk
Wroclaw University of Technology, Poland

CaVA 1197

Agata Machnio
Politechnika Slaska, Poland

CaVA 1335

Luis García Grech
María Risueño Domínguez
Escuela Técnica Superior de Arquitectura de Madrid | Universidad San Pablo CEU de Madrid, Spain

CaVA 1333

Álvaro Castellano Pulido
Universidad de Granada, Spain

CaVA 1134

Guillermo Martínez López
Universidad de Sevilla, Spain

HONOURABLE MENTIONS

CaVA 1081

Javier Senosiain
Pablo Garbayo Osés
Universidad de Navarra, Spain

The Jury gives credit to this proposal of built architecture “Tower-Lighthouse” that lands on the territory almost without touching it, allowing the vision of the Canyon from a vantage point, in contrast to the accommodation that is built in various inward-facing levels. Separation of the view of the surroundings and the inner accommodation. Repetition diminishes its iconic value, as it is not clear if quantity is a contribution or just a way to cover all lengths and heights.

Interesting proposal of a hybrid settlement “accommodation-milestone” planned on the territory. Question arises whether the tower makes sense or has a meaning in such given territory.

This vertical, discreet, lone structure offers the user a privileged location resembling an ancient watchtower. The petrous observatory appears as a needle pointing the value of the great horizontal landscape of Colorado Canyon.

CaVA 1154

Cristián Araya
Universidad de Concepción, Chile

The Jury members value the concept of a modular proposal where all units are built as real habitable rocks disseminated all over the place as if they were tectonic tents. Their own morphology and nature make them only placeable on flat ground, the space is just a well or cave not committed to the landscape and its experience.

This formal interest accommodation proposal is reminiscent of Verner Panton’s subject-object interaction.

To inhabit the stone. To inhabit the crack. To inhabit the wall. The reflection on the exploration of ways to inhabit a natural space in comparison with the scale of the place results in a weathered intervention which reminds one of ancient caverns.

CaVA 1217

Carlos Delgado Gallego
José Romera
Ángel González Doce
Escuela Técnica Superior de Arquitectura de Sevilla, Spain

The Jury members select this modular proposal where the units are domes or objects of a morphology which contrasts with the surrounding landscape, that are settled as disseminated seeds on the ground. Its own architecture plays with the tectonic of the place in a non-harmonious way.

The proposal stands out for using the image of a close element in nature -prototypal nests- in order to have a dialogue with the landscape.

Auto-reflective and polyhedral architecture: materials (translucent concrete), territorial and differential positioning, shape (metaphor for birth) and program (touristic premise).

The Jury finds very interesting the exploration of the concepts of invasion and shelter for a project that is born in such unique landscape. The ancient civilization reminiscence of the intervention serves the user to give the Canyon a more human scale.

CaVA 1265

Iñaki Josu Martínez de Zuazo Valero
Universidad de Navarra, Spain

This project grasps the essence of the Canyon with a coherent yet subtle and at the same time bold proposal, where the architecture fuses with the rock and seems to disappear, as it achieves to go unnoticed in the landscape.

This intervention allows inhabiting by recognizing the different sedimentary strata and at the same time delimits the visuals in the windows of the different levels, successfully recognizing perception by framing in such windows the greatness of the Grand Canyon and a changeable landscape where the sun that remarks all colours, textures and relieves of the rock, and where lights and shadows enrich the experience of accommodation.

Scenic "tour de force". Program repositioning over the void represents a repetitive morphological operation

The Jury members positively value the magnificent integration of a proposal that does not count with any visible architectural element.

A proposal that finds in the crack the perfect tool to generate a neat visualization.

CaVA 1320

Daniel Uribe

Instituto Tecnológico y de Estudios Superiores de Occidente, Mexico

The jury wishes to highlight in this proposal a daring idea which aims to recognize using architecture the contour lines and sedimentation of the Grand Canyon, proposing a journey on different levels, like a continuum, as if imitating the sedimentary texture. However, in the scale of the proposal, both the length and the feeling of a permanent balcony are lost, which is not conducive to the definition of hierarchical stages and vantage points defined by the architect. A journey in "permanent vertigo" where the action of descending is counterbalanced with ascending, can be both a perk and a drawback.

Suggestive and radical in the manifestation of historical strata to conform leisure and accommodation areas.

By taking contour lines to an architectural definition, it makes us see this proposal as a reminiscence of nature, that goes unnoticed in the landscape.

WINNERS

1ST Prize: CaVA 1113

Andrés González-Meneses

Escuela Técnica Superior de Arquitectura de Madrid, Spain

The jury members appreciate the proposal of building on top of the cliff, making architecture disappear inside the landscape, acknowledging the horizontality of the surroundings of this big crack that is the Grand Canyon. It shows a lot of respect and subtlety, it practically does not impact nature yet recognizes it all along the top and generates horizontal windows that collect different landscapes and chromatic textures for the temporary inhabitant, leaving just to imagination the grandiosity of nature as it physically does not recognize verticality.

Telluric-scenic proposal of low impact on the landscape and an intelligent attitude of framed panoramic views.

The proposal asserts the rocky character of the Canyon. What is nature and what is the work of the architect? The answer to this question is a walk where landscape is framed and the user is shown a new way of understanding landscape. Inhabit the stone, occupy the natural habitat.

2ND Prize: CaVA 1362

Andrea Torres Íñiguez
Andrés Reuelta
Jaime Rodríguez-Vigil
Universidad Europea de Madrid, Spain

The jury values the proposal of recognizing from the bottom the big walls of the Grand Canyon throughout very light walkways where is possible to feel the texture of the rock. Accommodation becomes uncertain and in "permanent movement"

The dialogue between the lightness of the proposal and the heaviness of the landscape is very fruitful in terms of landscaping integration.

This project incorporates an ambitious territorial planning of the activities, a controlled and respectful intervention, and proposes one kind of accommodation which bears some resemblance to Havasupais' ephemeral architecture.

Architecture invites to wander along the landscape. Location takes center stage and architecture is pushed into the background, as the given solution is to share with the visitor a wider perspective of the Grand Canyon. It is a way of approximation which collects all natural elements and puts them together in a light and respectful journey.

3RD Prize: CaVA 1004

José Ignacio Llorens González
Dionisio Leva Soldado
Inmaculada Martín Cabello
Escuela Técnica Superior de Arquitectura de Sevilla, Spain

The jury members value that the proposal totally clashes with the place building a buttress balcony over the cliffs. It is said that architecture must recognize "its place" -even more when it is located in a powerful landscape such as this one- in order to bring harmony and not get crushed (overshadowed) by nature. Both contrast and similarity are good choices, but architecture must take nature into consideration.

Possibilist architecture where prevails different aspects of the module-prefabricated heritage (Metabolists, Archigram) that allows an opened system of topographic adaptability. However, the proposal does not take into account impact of the structure on the landscape, nor it further develops the interesting idea of 'chameleon skin'

The use of modules to assemble a vertical structure results in an strategy that not only gives a solution to the program requirements but it is read as an intervention in the scale of the place, being this an environmentally friendly structure. It is a clear and concise stroke.

Acknowledgments

Arquideas would like to thank all the participants for their effort and dedication in this contest and congratulate them for the quality of the proposals that were presented.

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The Arquideas Team

