

IE SPACES FOR INNOVATION PRIZE

NEW DESIGN OPPORTUNITIES FOR STUDY AND WORK

JURY DECISION

Architecture Prize for young architects and designers worldwide organized by IE School of Architecture and Design through Arquideas platform between July and November of 2014.

JURY.

The **IE SPACES FOR INNOVATION PRIZE** for young architects and designers worldwide will be selected by the following Jury:

ARUP; Technical multidisciplinary organisation

UNStudio; Architectural design studio

O+A; Interior and architectural design firm

The jury will be advised by:

Martha Thorne; Executive Director of the Pritzker Architecture Prize and Associate Dean at IE School of Architecture and Design

Guzmán de Yarza; Director of the Master in Design for Work, Retail and Learning Environments

JURY DECISION.

The Jury members of the **IE SPACES FOR INNOVATION PRIZE**, having carefully considered all the submitted proposals, made their evaluation in two stages in order to unify opinions finding a fair verdict.

The Jury, considering the evaluation criteria such as the quality of the architectural proposal and how clearly the ideas of the project are transmitted, after the second phase of evaluation, selected 5 honorable mentions and 3 winning proposals.

WINNERS.

FIRST PRIZE. IESI 1115.

Edgar Treviño Mejía, Universidad Nacional Autónoma de México, México

The proposal shows an extremely interesting array of different approaches to the future of learning spaces within the Mexican context. All the depicted projects vary in scale and concept, but they are all aligned in the proposition of new environments that can somehow tackle the challenges and opportunities that the growing society of Mexico will be having in the next decades. The projects have a futuristic yet feasible flavor, and go from the large scale of the skyscraper to the detail of the furniture, showing care, sensitivity and commitment.

SECOND PRIZE. IEASI 1067.

Santiago Osorio Medina, Universidad del Valle, Colombia

The proposal is putting on the table a series of architectonic designs that have a high degree of innovation within, each of them in different ways. Whether it is a light structure that creates a very interesting exterior-interior sports court, a PVC shelter for emergency situations that can be reused after the disaster as a common dwelling or a surreal and more lyric observation pavilion in the depths of a mangrove, all of the shown designs have a clear sense of innovation and lateral thinking, which is an essential quality in the future designers.

THIRD PRIZE. IESI 1128.

Juan Luis Pereyra, Universidad del Valle, Bolivia

The depicted project share some common values that are seminal to the definition of contemporary architecture and that are pointing out some drivers to understand the current debate on design and innovation. This way of understanding architecture is more related with the creation of "shelters" or "nests"

that host different activities within, therefore creating ecosystems rather than buildings. This notion of skin, of cover, of a generic protection that can later be inhabited in different and unexpected ways, is extremely important.

HONOURABLE MENTIONS.

IESI 1084.

Silvia Rivela, Universidad Europea de Madrid, Spain

IESI 1121.

Cristian Deltell Abellón, Universidad de Alfonso X El Sabio, Spain

IESI 1132.

Fiorella Schiavo, Politecnico di Milano, Italy

IESI 1133.

María Pérez Sanz, Universidad Francisco de Vitoria, Spain

IESI 1135.

Juan Antonio López Guevara, Universidad Iberoamericana, Mexico

Acknowledgments.

The **IE SPACES FOR INNOVATION PRIZE** organization would like to thank all participants for their efforts and dedication and congratulate them on the quality of their projects.

We also want to thank the Jury members for their cooperation and dedication.

