

# arquideas

## JURY DECISION

ARCHITECTURE COMPETITION | HYDE PARK MUSIC PAVILION (HPMP) LONDON

### The Jury

**John Enright**; Chief Academic Officer at SCI-Arc

**Ana D'Apuzzo**; Architect, artist and designer

**Alejandro Beals & Loreto Lyon**; Directors at Beals Lyon Arquitectos

**Soffia Botteri & Patricio Connell**; Directors at Botteri-Connell Studio

**Paulina Peña**; Winner of VOF Norway competition

### Jury Decision

The Jury members of Hyde Park Music Pavilion (HPMP) London architecture competition, having carefully considered all the 94 submitted proposals from 29 countries, made their evaluation in two stages in order to unify opinions and finding a fair verdict.

The Jury, considering the evaluation criteria specified in the Terms and Conditions, such as how clearly the ideas of the project are transmitted, the quality of the architectural proposal, the settlement criteria, as well as the dialogue between the proposal and the landscape, the solutions provided for the proposed program of uses, and the criteria of sustainability and energy efficiency, after the first phase of evaluation, highlights 15 proposals as finalists.

In a second evaluation phase, the Jury selected 5 honourable mentions and the 3 winning proposals.

As a group, these proposals represent the values the contest was trying to transmit, providing thoughtful and talented approaches to the set problem.

## FINALISTS

### HPMP 1040

Miguel Escrig Ferrando  
José García León  
Jorge Rojo Lahuerta  
*Universidad Politécnica de Madrid (Spain)*

### HPMP 1121

Kevin Baum Rivera  
Alina Paludi  
Ignacio Montero  
Guido Ignacio Mezzera  
*Universidad de Buenos Aires (Argentina)*

### HPMP 1152

Paolo Pirri  
Julian Salvadori  
Luca Rosati  
Jacobo Pacchiarotti  
*Università Roma Tre (Italy)*

### HPMP 1218

Montserrat Castro Urrutia  
*Universidad Católica de Chile (Chile)*

### HPMP 1221

María Fernández  
Marina Salerno  
Germán Merciadri  
*Universidad Abierta Interamericana (Argentina)*

### HPMP 1229

Federico Borges Pérez  
Gonzalo Camargo Méndez  
Francesco Rossi  
*Facultad de Arquitectura, Diseño y Urbanismo (Uruguay)*

### HPMP 1268

Marco Lombardini  
Roberto Olivieri  
Marco Sabatino  
*Università degli Studi di Firenze (Italy)*

## HONOURABLE MENTIONS

### HPMP 1103

Luciano Muratore  
Victoria Lappas  
Rodrigo Casas Dubois  
Felipe García Hervás  
*Universidad de Buenos Aires (Argentina)*

Excellent example of the “brutalist” architecture, with very legible and an attractive diagram. Smart choice of the materials corresponds well with a rock music tradition in UK. Strong graphic content with accompanying narrative is clear and read well. Thoughtful and provoking, analyzing the complex condition of Hyde Park, the design cleverly offers visually interesting intervention. Visualization of the data and narration of the proposal are very successful.

The project proposes a different perception of the Hyde Park with reference to the analysis of the surroundings. It also helps discovering hidden features of Hyde Park and provides multiple and complex forms of perceptions.

The proposal is interesting, risks a lot but because of the nature of the intervention, a massive excavated project. Because of this, it probably belongs more to the world of permanent buildings than to pavilions. We value the skilled and precise way the project is depicted.

Inventive idea to place the program below ground, thereby minimizing the visual impact on the park.

The Jury appreciates the idea of generating a “open-air sunken patio” that would produce silence, pause among the multiple routes of Hyde Park, from primary topological relations.

We think appropriate the scale of emptiness for musical events and the relationship with the park using new sinuous routes.

### HPMP 1118

Alfonso García  
Jheison Lasso  
*Universidad de Navarra (Colombia)*

The image impacts with its complex composition. Rhythmic facade play of lights and shadows responds well to the music pavilion concept. Visualization of the data and narration of the proposal are also successful.

The most architectural proposal of all of the entire, it is an elegant building that would house a variety of performance types.

## HPMP 1220

Laco Fulquet  
Matías Raul Falero  
Iván Elías Barczuk  
Josias Grade  
*Universidad Católica de Santa Fe (Argentina)*

The image transmits flow and dynamism, representing the multiple situations and perceptions that are experienced in Hyde Park, almost surrealistic and sculptural. An artificial stage represented with clean geometric form, like a minimalist transformable kinetic sculpture with layers and other elements that are turned off activating diverse routes that give individual and collective identity.

The proposal provides alternative music event spaces as extensions to the real space. The design idea and the graphic quality deserve appreciation.

The play with rules of gravity and notion of scale is appreciated.

A small but ingenious way of creating an intimate space within the park. It is valuable that the project uses very limited components on its construction. It lacks, however, a further exploration of the form and constructive system itself.

An elegant proposal that has surprisingly varied configurations. It has a light touch that complements the park with its abstraction of volume.

The Jury appreciates the strategy of taking music melody to produce formal and spatial operations related both to the topic and the park, but we consider that the final result denotes a certain formal artificiality.

We think appropriate the human scale of the building and its sculptural character, but not the response given to the scale of Hyde Park in general.

## HPMP 1243

Juan Bechini  
*Facultad de Arquitectura, Diseño y Urbanismo (Argentina)*

This design team envisioned a spatio-temporal and cultural planted bridge to connect the past, the existing surrounding, to the future of Hyde Park. The project proposes architecturally exciting space with different ways of moving through beautiful viewpoints. The project connects the different zones intertwined plaza/music venue and other spaces with bridges in very dynamic way. The water mirror in between forms reflects vibrating space – ‘music without music’ and together with built zones features both within and between building elements.

The project is well connected and immersed with the park area and nature with careful choice of materials and together, water zone and park, melt in each-other and form an attractive social meeting place during day and night.

To propose to locate the project over the water is original and effective, specially with the reflective materials used. It could have been more delicate in doing so, creating perhaps a smaller intervention.

A forest like pavilion of reflection and shadow.

The Jury appreciates the idea of lead people to perceive the sounds of the park -water, wind, birds- with the creation of a reflecting diaphanous loggia that rests over water and shapes a surrealistic environment of routes and pauses.

We think appropriate the building's scale and implementation at the heart of Hyde Park, becoming a new terrestrial landmark. We specially appreciate the proposal's sensitivity and poetics.

## HPMP 1254

Endre Dér  
Daniel Decsi  
*VOID (Hungary)*

This design has an excellent layout and graphics with clear and intriguing concept makes this proposal stand out from the crowd.

The proposal has been properly conceptualized in a clear and direct way.

The background picture contains Serpentine Gallery with elements linked to each other and information of the collective imaginary that stimulate the observer. The "wave" shaped pavilion out-stands in the composition through its clean minimalist shape reinforcing the message of this new look of the place motivating the spectator to experiment the new perception of it during the day or night, with or without any music event going on.

A transforming ribbon that could accommodate varied program types and circulation.

The Jury appreciates the idea of a transferable bridge-building and the proposal's iconographical character, although it suffers of a formal loyalty in a certain artificiality of contents.

We think appropriate the pavilion's scale in relation to the park and the creation of new infrastructure that helps building a connection with the park.

## WINNERS

### 1<sup>ST</sup> Prize: HPMP 1113

Juan Verdaguer  
Ismael Preti  
Carlos Brizuela  
*Universidad Nacional de La Plata (Argentina)*

This beautiful minimalistic proposal, immediately attractive for my eye, is supported by clear narrative presentation and text explanation. Strong graphics and well-structured submission, indicating both an architectural and artistic sensibility.

We value the fact that the building itself becomes -through the use of sound- an instrument of perception of the place where it stands. It's a poetic way of registering less visible components of landscape, like wind and the movement of people. It's construction is pretty simple, but effective, which is an important aspect to consider when designing an ephemeral structure like a pavilion.

The project has an ephemeral quality that makes it appear to float above the park and water.

The Jury appreciates that the project achieves a synthesis between nature, place and topic, giving a design solution in which structure, scale and expressive form of the pavilion in its relationship with landscape, provide with musical life to a small part of the park.

Excellent selection of location in a strategic point of Hyde Park and good connection between soil and water. Material and formal configuration of the pavilion help it becoming an icon that provide answers both for a human scale and for the park.

We specially appreciate the beauty of this proposal, renouncing to formal artefacts or gadgets that are so common in the architecture of our time.

### 2<sup>ND</sup> Prize: HPMP 1081

Johnny Jeong Yeob Kim  
Dominik Reisach  
*Universidad Técnica de Múnich (Germany)*

This project is radically different, presenting innovative design solution to a brief that sought a design for an inviting and dynamic music pavilion that complements the surrounding landscape and waterfront while enriching the cultural offering of the Hyde Park by providing an informal space for music events and activities.

The project involves an in-depth study and analysis of London and the existing site history to establish goals for integrating the design within its context before proposing a sculptural and poetic music pavilion. The project includes all requested facilities and even more by integrating life on water with life on the coast with music. It is light, innovative structure that connects past and the future. It is strongly recognizable and unique in its approach from the use of materials to the inspiration points. The pavilion reflects the spirit of our time, it is piece of art itself, gentle and non-invasive to the surrounding.

The pavilion could become a landmark in the Hyde Park, creating a new, recognizable identity for this already famous area and increasing the quality of everyday life.

The proposal is imaginative, well-structured and clearly set out. The writing was intelligent, considered and informative. All presented beautifully with strong and compelling graphics.

The Jury appreciates the intention of being nourished by the various different historical ages of Hyde Park, in order to create a proposal of a high iconographical value that pretends to be a landmark mainly for water activities in the park.

We think appropriate the scale achieved by the pavilion from the unfurling of suspended sails, although it denotes some kind of artificiality and formalism in relation to the proposed topic.

### **3<sup>RD</sup> Prize: HPMP 1076**

Luis Ruiz Andrés  
Juan Pérez García  
*Universidad de Valladolid (Spain)*

The project proposes a series of altered individual experiences that are juxtaposed in the form of individual enlightened towers. It is conceptually coherent and the implementation of the idea on a zoned, by still connected strongly vertical 3D space is very inspiring.

Even though it's not fully effective on the creation of a performative space, it is interesting the way it propose a large scale intervention through the repetition of specific and relatively small components. The tower itself is well detailed and its construction feasible. It falls within the tradition of pavilions within the park, like follies and grottoes.

A series of urban scale lanterns that at night create a eery atmosphere to the park.

The Jury appreciates the resignification of an element that in the past had a utilitarian role, to create a new object that, by repetition and atomization in the park, become a new landmark for people.

Appropriate scale and materialization of these new "chimneys of light" and their role as devices for playing music, that can host various events at the same time.

We specially appreciate the proposal's poetics, understanding time as a material to embody.

## Acknowledgments

Arquideas would like to thank all the participants for their effort and dedication in this contest and congratulate them for the quality of the proposals presented.

Arquideas would also like to thank the members of the Jury of this contest for their cooperation and dedication and the collaborating businesses On Diseño, Arquitectura Viva, Plataforma Arquitectura y WA Wettbewerbe Aktuell for their involvement in the contest.

