

arquideas

JURY DECISION INTERNATIONAL COMPETITION | MEDITERRANEAN SEA CLUB (MESC) IBIZA

The Jury

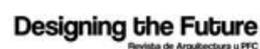
- **Ingebjørg Skaare** | Manager of Snøhetta
- **Ignacio Vicens y Hualde** | Professor of Architectural Projects at ETSA Madrid
- **Fernando Martín Menis** | Head of Menis Arquitectos
- **Fran Silvestre** | Chief architect in Fran Silvestre Arquitectos
- **Ana Sequeiros** | Winner team member of IWC Africa architecture competition
- **Ana Martínez** | Winner team member of IWC Africa architecture competition
- **Concha García** | Winner team member of IWC Africa architecture competition
- **Javier Torres** | Winner team member of IWC Africa architecture competition

Jury Decision

The Jury members of the Mediterranean Sea Club (MESC) Ibiza architecture competition, having carefully considered all the submitted proposals, made their evaluation in two stages in order to unify opinions finding a fair verdict.

The Jury, considering the evaluation criteria specified in the Terms and Conditions, such how clearly the ideas of the project are transmitted, the quality of the architectural proposal, the settlement criteria, as well as the dialogue between the proposal and the landscape, the solutions provided for the proposed program of uses and sustainability and energy efficiency, after the first phase of evaluation, 16 proposals come out as finalists.

In second evaluation phase the Jury selected 5 honourable mentions and 3 winning proposals.



As a group, these proposals represent the values the contest was trying to transmit, providing thoughtful and talented approaches to the set problem.

FINALISTS

MESC 1004

Wilmer Ossa
*Pontificia Universidad Católica del Ecuador,
Ecuador*

MESC 1069

Sergi Viñals
Agustín Patiño
School of Architecture UIC Barcelona, Spain

MESC 1107

Laura Berzal Cerezo
Beatriz Garrido Cerezo
*Universidad Alcalá de Henares and Universidad
Francisco de Vitoria, Spain*

MESC 1133

Sebastià Mercadal Moll
Guillem Rius Manuel
*Escuela Técnica Superior de Arquitectura de
Barcelona, Spain*

MESC 1181

Petar Sazdanovic
Ivan Krnjajic
Jelisaveta Arsenovic
University of Belgrade, Serbia

MESC 1185

Judit Urgelles Calvet
Lara Queau
*Edinburgh College of Art, United Kingdom and Ecole
Nationale Supérieure de Paysage de Versailles,
France*

MESC 1260

Elena Cruz Alcamí
María Morales Ferre
Almudena Ballarín
Ana Cue Albert
*Escuela Técnica Superior de Arquitectura de
Madrid, Spain*

MESC 1282

Vasilis Marcou Ilchuk
University College of London, United Kingdom

HONOURABLE MENTIONS

MESC 1118

Pool Porta Guerrero
Universidad de Chiclayo, Perú

Totally in contrast with the nature, the project focuses on a perfect program definition, standing on geometry to define the landscape intervention. A simple concept, with proportionate measures creates an obvious yet sophisticated proposal simultaneously.

Jury members appreciate the success in size and proportion of the proposed integration in the island landscape, together with a simple and powerful concept.

It's successful location, not touching the landscape, favors the absence of mark in it.

The creation of a large natural pool through a simple surrounding square walkway strengthens the project relationship with the sea.

The change of tides, high tide and low tide both, may be reflected inside the natural pool, suggesting changes of the water activities developed in it.

MESC 1135

Pepe Blanco
Andrea Briz
Escuela Técnica Superior de Arquitectura de Madrid, Spain

The Jury highlighted the project definition through a collection of energy-producing structures spread along the coast, inspired by the organic plankton, which have facilities for both humans and for organic organism.

Interestingly, the idea of the project is to be one more element of the life cycle of the sea, camouflaging in nature and immersing the visitor directly into marine life.

The project works as if it was a living being, and the elements that compose it resized as needed.

Original and striking proposal, both in thought and representation.

MESC 1168

Pablo Sequero

Adrián Martínez Muñoz

Guillermo Avanzini

Álvaro Sancho

Escuela Técnica Superior de Arquitectura de Madrid and Escuela Técnica Superior de Arquitectura de Sevilla, Spain

The project is an collection of floating islands moored to the sea bottom, with different functions for different purposes. The proposal is not interfering with the landscape, but creates an archipelago with its own natural character.

It's a subtle proposal, with minimal impact on the environment, which is integrated between the ins and outs generated by the island in a delicate way. Of note is the fact that the Project develops all required program and each part is integrated into the overall proposal following the idea of archipelago.

In short, an innovative idea through ephemeral floating elements, to suit the required program while reusing docks and existing roads to make these archipelagos accessible.

MESC 1200

Telmo Pérez Gómez

Urbano R. Pérez Fernández

Claudia Martín-Fernández

Escuela Técnica Superior de Arquitectura de Las Palmas de Gran Canaria, Spain

The jury highlights the movement of the proposal expressed boldly and naturally from the shoreline seaward, without imposing on the landscape but looking to be part of it. This simple concept has the ability to enhance the imagination and visualize what it could become.

Interesting analogy between a marine organism and the proposed architecture, which translates into a nice gesture that connects the interior and coastal landscape of the island. The project was set up as part of nature and not as an intervention.

MESC 1291

Johanna Cisneros

Sammyr Fernando Montoya Manosalvas

Universidad Central del Ecuador, Ecuador

The Jury highlights a floating structure that does not try to compete with nature, showing a response to the idea of walking on the sea and allowing users to experience new sensations over and below the water level.

It's also appreciated the technical development of the Project, denoting a painstaking investigation of the idea of the proposal, and also the construction simplicity that makes a beautiful expanse of the coastline. A surreal concept of a magical world.

WINNERS

1ST Prize: MESC 1104

Laurens Paulmann

Natasha Rieffel

Architectural Association School of Architecture, United Kingdom

The Jury highlights the concept that appeals to the human senses and shows a peaceful and holistic approach to the themes exploring the serenity of the landscape of the island in contrast to the touristic "fiesta" culture.

The Jury emphasizes the interesting approach to the statement, returning to the very essence of the nature of the island, connecting the landscape with sensory experience through a simple and resounding architecture. The proposal offers a new way to experience Ibiza, away from noisy tourism that prevails today.

It is very appreciated the balance between reason and emotion, thus enhancing the landscape value while enabling new experiences.

2ND Prize: MESC 1339

Simon Barret

Hugo Ramos-Guerrero

Ecole Nationale Supérieure d'architecture de Paris-Belleville, France

The project shows an architectural language, very precise and without affectation. It gives an answer to the desire of giving the program, presented in 5 sequences, a variety in experience and make beautiful variations in the perception of the landscape.

Of note is the intention to merge on one a project nature, man and architecture, taking into account the different elements of the architecture, and how to make use of each element to reach the sensations the proposal wants to cause on the visitor, creating a very suggestive and integrated into the landscape image.

3RD Prize: MESC 1182

Miriam González Rodríguez
Daniel Olmo Ruiperez
Alberto González Ruiz
Ana García Toni

Escuela Técnica Superior de Arquitectura de Madrid y Escuela Técnica Superior de Arquitectura de Sevilla, Spain

The Jury highlights the Project for using the steep cliff to give room for the functions, rather than set a footprint on the coastline itself. A dramatic intervention in nature, at the same time very precise and a determined approach.

Graphic and poetic sensibility is appreciated as much as the simplicity and the soundness of the proposal, in relation to the place from different perspectives.

The idea offers a new experience in Ibiza coast that adds no strange elements to the island, but uses the found ones to generate a sensory journey and organize the program.

Acknowledgments

Arquideas would like to thank all the participants for their effort and dedication in this contest and congratulate them for the quality of the proposals that were presented.

Arquideas would also like to thank the members of the Jury of this contest for their cooperation and dedication and the collaborating businesses Plataforma Arquitectura, Diseño Interior, Cosas de Arquitectos, The AAAA Magazine, Arquitectorial, DTF Magazine and WA Wettbewerbe Aktuell for their involvement in the contest.

