

arquideas

JURY DECISION

INTERNATIONAL COMPETITION | CENTRAL PARK SUMMER PAVILION (CPSP) NEW YORK

The Jury

- **Kimberly Holden** | Principal at SHoP
- **Anupama Kundoo** | Principal at Anupama Kundoo Architects
- **Jaime Magén** | Head of Magén Arquitectos
- **Luis Sánchez** | Director of the digital magazine Cosas de Arquitectos
- **Laurens Paulmann** | Winner team member of the MESC Ibiza architecture competition.
- **Natasha Rieffel** | Winner team member of the MESC Ibiza architecture competition.

Jury Decision

The Jury members of the Central Park Summer Pavilion (CPSP) New York architecture competition, having carefully considered all the 360 submitted proposals from 42 countries, made their evaluation in two stages in order to unify opinions finding a fair verdict.

The Jury, considering the evaluation criteria specified in the Terms and Conditions, such how clearly the ideas of the project are transmitted, the quality of the architectural proposal, the settlement criteria, as well as the dialogue between the proposal and the landscape, the solutions provided for the proposed program of uses and sustainability and energy efficiency, after the first phase of evaluation, 18 proposals come out as finalists.

In second evaluation phase the Jury selected 5 honourable mentions and 3 winning proposals.

As a group, these proposals represent the values the contest was trying to transmit, providing thoughtful and talented approaches to the set problem.



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FINALISTS

CPSP 1083

Brenda Sánchez
Edson Almaraz
Miguel Pérez
Korina Bolaños
Universidad de La Salle Bajío, México

CPSP 1126

Sara Marzi
Francesca Figini
Silvia Palamini
Giulia Canavotto
Politecnico di Milano, Italy

CPSP 1257

Manuel Cordero
Josse Catalano
Columbia University NY, USA

CPSP 1281

Néstor Hernández Marrero
Virginia Mora Bracho
Marta González Hernández
Universidad de Las Palmas de Gran Canaria, Spain

CPSP 1295

Pablo Castillo Luna
Sergio Perera Concepción
Universidad Francisco de Vitoria, Spain

CPSP 1300

Jedrzej Pawlaczyk
Szymon Nowakowski
Politechnika Poznanska, Poland

CPSP 1396

Kallirroi Taroudaki
Tonia Vavanou
Ourania Andreopoulou
Technical University of Athens, Greece

CPSP 1528

Carmen Figueroa Hernández
Verónica de Dios Puertas
Alejandro Frances Cuesta
*Universitat Politècnica de València, España | Escola
Tècnica Superior d'Arquitectura del Vallès, Spain*

CPSP 1577

Pablo Ramirez
Edgar Reyes
Javier Penados
Universidad del Istmo, Guatemala

CPSP 1734

Arnold Toth
Attila Páll
Gábor Kóvacs
University of Pécs, Hungary

HONOURABLE MENTIONS

CPSP 1029

Carlos Andrés Ortega
Jairo Acuña
M^a Francisca Tapia
Pontificia Universidad Católica de Ecuador, Ecuador

A flexible and tectonic intervention is proposed, exploring the expressive and functional possibilities of a single material, in a modular way, not only in its form but also in use, creating engaging spaces to colonize the Park. An adaptive and spatially interesting proposal.

CPSP 1106

Andrea García González
Anais Carolina Porras Cabellos
Universidad CEU San Pablo, Spain

The successful melding of adaptability, modularity, deployability, feasibility, and compelling aesthetic nature of this project is its strength. A well developed pod-system. Technically sophisticated proposal with a nice sensational effect that combines the best of beauty and reality to host multiple possibilities without changing its final appearance.

CPSP 1315

Gloria Cota
Matheus Cartocci
Universidad Europea de Madrid, España | Politecnico di Milano, Italy

A light pavilion, an ethereal space, enclosed beneath a light translucent cover among the trees, open to the park but with its own atmosphere of light and shadows under the 'cloud' that covers it. The Project colonizes its own space, blending into the Park to become a hidden treasure.

CPSP 1587

Ignacio Rojas
Pontificia Universidad Católica de Chile, Chile

The pavilion is conceived as a journey through the trees, on a different level, by a winding walkway that offers an attractive experience for the visitor while it blends with the environment.

Its own design, using the 'discovery' of the park as its main theme is well resolved, slightly exposed and well integrated with the landscape, filtering in an intriguing way people and space through forested areas of the park.

CPSP 1770

Paula Fernández
Universidad Politécnica de Madrid, Spain

An original way to recreate a scaled park space using fabric and clothes, in a creative way of using architecture to create spaces.

Simplicity, originality and the referential and accessible nature of the concept combined with its historic simplicity is the strength of this project. Hanging laundry lines are universal and synonymous with urbanism and New York City and evoke the fundamental concepts of family and the fragility of life. It is also interesting to use simplicity standing in front of an environment that represents capitalism and which at the juncture of the recent economic crisis, architecture and art can be seen as a superfluous luxury.

While very underdeveloped at this time, the potential of this project is compelling and exciting within the context of the possibilities of its non-literal translation.

WINNERS

1ST Prize: CPSP 1520

Chiara Lippi
Camilla Grillone
Università di Genova, Italy

A proposal with a great lyrical intensity that creates a vacuum within the vacuum of the lake in the park, that is also a space vacuum in the city. A provocative and daring proposal that incites curiosity, to learn more of what may be hidden away from the city.

A long way over the lake, a long and relaxed walk on the water surface while experiencing nature and then be surprised by the hole in the water.

An innovative idea to connect different activities, creating a beautiful counterbalance to the busy city.

2ND Prize: CPSP 1422

Chang Kyu Lee
Dokyung Kim
Columbia University NY / UCLA University of California LA, USA



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A simple linear gesture defines a whole proposal that shows as an object. Simple but very effective in formal terms, of uses and in the landscape integration it could become one of the landmarks of New York City.

Its clarity, lightness and rationality give the Project a simple but very attractive appearance that suits all the program of uses. A smart way of using the multifunctional spaces that can be transformed depending on the season and the users.

One object, many uses. One object, many different people who can join it.

3RD Prize: CPSP 1687

Zenan Guo
Yuan Zhou
California State Polytechnic University Pomona, USA

The beauty of this project lies inherently in the reconciliation of the relentless cacophony of city street sounds with its translation to the repose of relative serenity and reflection in the park.

The modification of the land and the creation of an artificial cover stand out in this exciting and innovative way of creating space from the formalization of sound waves, translating from the non-visual to the visual and allowing references to New York City skyline, and wich drives us to an assault to the senses from a place created for contemplation.

Acknowledgments

Arquideas would like to thank all the participants for their effort and dedication in this contest and congratulate them for the quality of the proposals that were presented.

Arquideas would also like to thank the members of the Jury of this contest for their cooperation and dedication and the collaborating businesses Plataforma Arquitectura, Arquitectura Viva, Cosas de Arquitectos, The AAAA Magazine, Arquitectorial and WA Wettbewerbe Aktuell for their involvement in the contest.



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