

arquideas

JURY DECISION INTERNATIONAL COMPETITION | ISLAND OF ARTS (IOA) VENICE

The Jury

- **Caroline Bos** | Co-founder and Principal Urban Planner at UNStudio
- **David Basulto** | Founder and Editor in Chief of ArchDaily
- **Iñiqui Carnicero** | Principal of RICA Studio
- **Ricardo Flores** | Principal of Flores & Prats Arquitectos
- **Fernanda Canales** | Principal of Fernanda Canales Arquitectura
- **Chiara Lippi** | Winner team member of CPSP New York architecture competition
- **Camilla Grillone** | Winner team member of CPSP New York architecture competition

Jury Decision

The Jury members of the Island Of Arts (IOA) Venice architecture competition, having carefully considered all the 142 submitted proposals from 30 countries, made their evaluation in two stages in order to unify opinions finding a fair verdict.

The Jury, considering the evaluation criteria specified in the Terms and Conditions, such how clearly the ideas of the project are transmitted, the quality of the architectural proposal, the settlement criteria, as well as the dialogue between the proposal and the landscape, the solutions provided for the proposed program of uses and sustainability and energy efficiency, after the first phase of evaluation, 15 proposals come out as finalists.

In second evaluation phase the Jury selected 5 honourable mentions and 3 winning proposals.

As a group, these proposals represent the values the contest was trying to transmit, providing thoughtful and talented approaches to the set problem.



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FINALISTS

IOA 1032

Borja Ruíz de Castañeda Altuna
Universidad de Navarra, Spain

IOA 1104

Carlos Ramiro Bravo
Juan Corsico
Universidad Nacional de Córdoba, Argentina

IOA 1139

Marco Busani
Annalisa Banfi
Politecnico di Milano, Italy

IOA 1153

Marcin Kitala
Zygmunt Maniaczyk
Wroclaw University of Technology, Poland

IOA 1162

David Gallo
Foad Faizi
Marzieh Noorani
North Carolina State University, USA

IOA 1196

José Ángel de la Hija Domingo
Universidad Politécnica de Madrid, Spain

IOA 1306

Alejandro Infantes
Universidad de Granada, Spain

HONOURABLE MENTIONS

IOA 1007

Juliana Katayama
Leandra Miyasaka
Caio Franca Santos
Escola da Cidade, Brazil

The jury appreciates the radical proposal, emphasizing the attractive presence of a void in the water. It creates a new abstract perception in the landscape of Venice.

The members of the jury want to highlight the urban research in the project, with the possibility of creating a tunnel capable of generating new connections.

IOA 1046

Andrés Pinzón
Rafael Ricardo Rodríguez Morales
Ana María Jiménez Sánchez
Universidad de La Salle, Colombia

The jury values specially the adaptive potential in the proposal, which is understood as a new window to contemplate the Lagoon of Venice.

Through the mobile installation and the possibility of movement that it offers, there are generated different situations that can attend to different demands.

The relation between water, walkways, esplanades and views, creates in a very respectful way with the environment, a new spectacle for the city.

IOA 1050

Arnaud Paquier
Clara Rubin
École Polytechnique Fédérale de Lausanne, Switzerland

The members of the jury emphasises the potential of the proposal and also the choice of designing the urban space towards the Lagoon in all directions.

It is valued the scale of the project in relation with the city, turning the door of Piazza San Marco in a panorama.



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It is generated from minimal elements such as the street and the arch to define the place, while different uses take place without anything more defined than its edge.

The jury also values the representation of the proposal, which evokes the theatricality and drama of the historical city of Venice.

IOA 1096

Eugene Ong
Yanling Deng
Columbia University, USA

The jury wants to highlight how the proposal has resolved the connection between two strategic points of the city with very simple and delicate forms.

The possibility of walking over the water connecting these two points of Venice and at the same time creating a new circular piazza of water in the end of the canal, has been considered a good decision.

The members of the jury also consider the dynamism the proposal offers creating the multiple spots that the city offers.

IOA 1124

Luis Miguel Sánchez García
Universidad Politécnica de Madrid, Spain

The jury particularly appreciates the staging of the proposal as well as the successful reinterpretation of the classic elements in a contemporary way.

The construction of this threshold in a correct scale in relation with the city around, and at the same time its size, becomes it in a place on it-self, originating multiples scenes and possibilities.

WINNERS

1ST Prize: IOA 1157

Eduardo Cilleruelo Terán
Universidad de Alcalá, Spain

The jury emphasizes the simplicity and moderate scale of the proposal. Also, and intimate relation with Venice across its material and the dynamism that it acquires with the tides. The project practically disappears and leaves the spotlight to the city, without interfering either in the urban structure or in the most common maritime paths of Venice.

The proposal raises a stay at a lower water level elevation , which offers not only an interesting multifunctional space , but also an unexpected place of contemplation. The simple but smart section allows the connection of place with the rest of the city but also the visual isolation from the environment .

It is particularly appreciated that the project allows the possible activities to play with the natural element of Venice: the water.

2ND Prize: IOA 1335

Alejandro Varangot
Sebastián Amorelli
Universidad ORT, Uruguay

The members of the jury consider the radical nature of the proposal, which expands the green of Garibaldi's path, a remarkable street from the rest of the urban plot of Venice, towards the lagoon, creating a new big plaza directly related with the exhibition area and the forum. The proposal becomes part of the landscape.

The fact of reverse the relation of the city and the water, the water above and the city below, generates a new sensation that gives more hierarchy to the historical condition and to the nature before the new project.

The project raises with a point of monumentality, a real island inside Venice, an isolated place from the rest, from where only seeing the sky and the sails of the ships sailing nearby.

3RD Prize: IOA 1213

Felipe Tejada
Northeastern University, Chile



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The jury emphasizes the intention of the proposal of breaking the limit of the built city on its line of contact with the water, doing it in a very natural way, extending one of the streets of Venice.

It is a proposal explicitly provocative and highly symbolic, that taking the urban plot of Venice as a point of item, generates an ensemble of pure and elegant pavilions that could become a must for the tourists thanks to its contemporary image.

Acknowledgments

Arquideas would like to thank all the participants for their effort and dedication in this contest and congratulate them for the quality of the proposals that were presented.

Arquideas would also like to thank the members of the Jury of this contest for their cooperation and dedication and the collaborating businesses Plataforma Arquitectura, Arquitectura Viva, AV Proyectos, The AAAA Magazine and WA Wettbewerbe Aktuell for their involvement in the contest.

