

## IE ARCHITECTURE+ PRIZE YOUNG ARCHITECTS | 2014-16

### JURY DECISION

**IE ARCHITECTURE+ PRIZE** for young architects around the world, announced by IE School of Architecture and Design and organized by Arquideas, between May and September of 2016, with a prize consist of Scholarships to IE Master in Design for Work, Retail and Learning Environments or IE Master in Architectural Management and Design programs.

#### JURY

The **IE ARCHITECTURE+ PRIZE** for young architects will be selected by the following Jury members:

**Jeanne Gang**; Founder and Principal at Studio Gang (Master Juror)

**Michel Rojkind**; Founder and Principal at Rojkind Arquitectos (Master Juror)

**Martha Thorne**; Executive Director of Pritzker Architecture Prize and Dean of IE School of Architecture and Design

**Guzmán de Yarza**; Director of Master in Design for Work, Retail and Learning Environments

**Juan Lago-Novás**; Director of Master in Architectural Management and Design

#### JURY DECISION

The Jury members of the **IE ARCHITECTURE+ PRIZE**, having carefully considered the 48 submitted proposals, made their evaluation in order to unify opinions finding a fair verdict.

The Jury members, considering the evaluation criteria such as the quality of the architectural proposal and how clearly the ideas of the project are transmitted, select 5 honourable mentions and 5 winning proposals.

## HONOURABLE MENTIONS

### 3APP 1124

Nieves Andrea Calvo López | Universidad de Alcalá UAH (Madrid, Spain)

*A project that deserves an honorary mention for two things, not only for the social issues or issues that architects usually play with, also for the excellent understanding of the city of Bourdeaux. Atmospheres of sin, is a fairly complete project that shows both, urban strategy and architecture. There are several points that are very interesting, first striking that is an ephemeral project where the pavilions are responding to the theme of the senses and where depends on the area the flag is set, it is interesting to see that it is completely replicable that flags are according to the conditions of the city designated.*

*The excellent graphic design tool was well used.*

### 3APP 1145

Ryan Debski | Drexel University (Philadelphia, USA)

*A project where there is little understanding in the context of Japanese culture and traditions, there is a lack of knowledge of urban space. The explanation and its graphics are not strong enough to explain the types of houses or its geometric composition proposed. It makes little sense to link a house with another to form a set, but it does not make much sense because they are separated from each other and the in the gaps nothing happens. It is nifty to improve the urban fabric.*

### 3APP 1151

Eddy Harb | Holy Spirit University of Kaslik (Jounieh, Lebanon)

*The theme of war and memories is very strong. Understanding the project as a machine of different memories in response to the war and the Lebanese army, is very weak because it shows this diversity of spaces, lights and architecture but is not represented in a strong urban scheme and in a well-planned strategy, but has a powerful use of getting under the earth to create a memorial.*

### 3APP 1165

María Rodríguez Martínez | Universidad Politécnica de Madrid (Madrid, Spain)

*Using an unused space and recycling its structure is a very strong issue, however, the program does not think in the most appropriate strategy because it does not explain the context around them and architectural plant is not strong enough to complement the argument. However, the representation is good but not as strong as the winning projects.*

### 3APP 1168

Paola García Huss | Universidad de San Pablo CEU (Madrid, Spain)

*The project is well oriented, the argument as the architectural program are interesting for the recreational use. The fulfilment of a replicable strategy is only part of the project that can be questioned in a matter of form, function and structure. The layout and graphic design are excellent and very well integrated to the proposal.*

## WINNERS

### FIRST PRIZE

#### 3APP 1178

**Javier Coronado** | Universidad de San Pablo CEU (Madrid, Spain)

*Interesting topic of urban expansion of Madrid, propose of a habitable structure where users can adjust to that structure. This project deserves the first place because has the perspective of looking the urban plan as an architect is very important to study the urban and demographic growth of a country and create a cellular architecture where would be added to the pre-existing and generate value.*

*Both, the plot and the various scales, the overall perspective development and propose of permanent solutions to the problem that can be replicated by the city and the architectural program adapted on the need of the area.*

*Graphic design and representation are very strong and drawings create a clear idea of the proposal that gives a precise advantage on the objectives of the project. Visual tools are very well used and the project is very full. At this time, as the growth of cities is an issue and a problem is very important to learn how to visualize to build today and tomorrow.*

### SECOND PRIZES

#### 3APP 1175

**María Cantalapiedra Barbosa** | Universidad de Valladolid (Valladolid, Spain)

*A very interesting way of reusing the structure of an existing building and take advantage for a cultural and interactive use that simultaneously regenerates the social fabric and provides various activities for local people, creating community project. Excellent both, theoretical architectural and urban proposal, however, would have been more interesting a diagram of a large-scale urban strategy.*

*Graphic design good but lack precision in technical drawings.*

#### 3APP 1176

**Alberto Moreno Herrera** | Universidad Politecnica de Cartagena (Murcia, Spain)

*The project makes a lot of sense in linking the urban strategy with current social problems and the using of technology to our advantage. The geometry and the strategy responds to the context positively and creates interesting points of interaction between the users. The scale and geometry of the building is very real in response to the objective of the project.*

*The graphic design representation and the layout are excellent and explain the project thoroughly in all perspectives.*

## THIRD PRIZES

### 3APP 1174

Álvaro G. Onieva | Universidad Europea de Madrid (Madrid, Spain)

*The architectural and the structural of the urban plan design are well posed, it has the necessary criteria to carry it out in such emerging area. However, understanding that it is an area with many problematic, where housing is the greatest resource it is needed and propose a base module to replicate as society grows, which is very strong and generates neighbourhood centres in the town.*

*The layout and graphic design is very good.*

### 3APP 1059

Carlota Manzano | Universidad San Pablo CEU (Madrid, Spain)

*The author explains that consistency is the turning point where part of her research, she responds to the most radical problems of African suburbs. The initiative and the project is good as the research and the application of sustainable strategies. However, in the sheets only the architectural project is explained and it would be good to have a vision of how the emerging housing proposal responds to an urban plan. On the other hand, graphic design is not very good but the architectural design of the module is very dynamic and responds to a replicable strategy in which will gearing to form a new neighbourhood.*

## Acknowledgments

The **IE ARCHITECTURE+ PRIZE** organization would like to thank the Jury members for their collaboration and dedication, as well as all the participants for their efforts and commitment and congratulate them on the quality of their projects.

